

**ROMER YOUNG GALLERY**  
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## **PATRICK BRENNAN**

Lives and works in New York, NY

## **EDUCATION**

- 1998 Alfred University (NYSCC), Alfred, NY (Clara Nelson Award) BFA  
1996 Munson Williams Proctor Art Institute, Utica, NY

## **SOLO AND TWO PERSON EXHIBITIONS**

- 2015 New Paintings, Romer Young Gallery, San Francisco, CA  
2014 Who Are You, Essex Flowers, New York, NY  
Spirit Signals, Gargage Projects, Atlanta, GA  
2013 Mornings, Sentimental, Wonder & Acoustic Shadows, Halsey McKay Galler, East Hampton, NY  
Rise and Shine, Heiner Contemporary, Washington, DC  
2012 Days of Thunder: Patrick Brennan and Daniel Tierney (two-person), Romer Young Gallery, San Francisco, CA  
Dirty Windows, with Jean-Baptiste Bernadet (two-person), Toomer Labzda Gallery, New York, NY  
2011 Mirrors for Eyes, VOLTA NY, Halsey Mckay Gallery, New York, NY  
Moon Drawings & New iMovies, Wild Project, New York, NY  
The Study, Morgan Lehman, New York, NY  
There Is An Ocean, Halsey Mckay Gallery. East Hampton, NY  
2010 The Stranger, with JD Walsh, Cleopatra's, Brooklyn NY  
2009 FAZES, Daily Operation, New York, NY  
2006 In the end we like it here just fine, Garage Projects, Atlanta, GA

## **GROUP EXHIBITIONS**

- 2014 Ghost Current, V1 Gallery, Copenhagen, Denmark  
No Ground but Say Ground, Halsey McKay Gallery, NY  
Berlin Contemporary Art Fair, Cleopatra's, Berlin, Germany  
Group Show, Essex Flowers, New York, NY  
2013 5 Painters, New Work, Edward Thorpe, New York, NY  
Static & Scrim, Cooper Cole, Toronto, ON Canada  
2012 Stretching Painting, Gallerie Lelong, New York, NY  
Letters from Home, Ochi Gallery, Ketchum, ID  
Southern Cross, Grizzly Grizzly, Philadelphia, PA  
2011 BNA: Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, TN  
Flag Day, Islip Art Museum, Long Island, NY  
Heat City, Smack Mellon, Brooklyn NY (curated by Natalie Campbell)  
Grasping for Relics, Zieher Smith, New York, NY  
A Review, Edward Thorp Gallery, New York, NY  
Gold Records, Daily operation@ Art Blog ArtBlog, New York, NY  
Cinema Zero Event, Amy Grannat, New York Gallery Week, Nicole Klagsbrun Gallery New York, NY  
The Working Title, BRAC, Bronx River Art Center, New York, NY  
2010 Shop2010 at Tide Pool, Sara Meltzer Gallery/Projects, New York, NY  
Geo Progressions, Edward Thorp Gallery, New York, NY  
Shape Language, Nicole Klagsbrun Gallery, New York, NY  
Earthworks, Cl-oth Interiors, New York, NY  
METALLIKA, Monya Rowe Gallery New York, NY (organizer)  
Big Apple, Clifton Benevento, New York, NY  
2009 Experiment, Institute for Contemporary Art, Boston, MA (with JD Walsh)  
James Cameron, Reel World: a James Cameron Retrospective, PS1, Long Island City, NY  
Giftland X Happy House, Printed Matter, New York, NY  
I Want to Be Somewhere, Daily Operation, New York, NY  
Use Your Illusion, Deli Storeroom, Brooklyn, NY  
Apartment Show at Envoy, Envoy Gallery, New York, NY

- Hugs & Kinishes, NADA emerging artists party, New York, NY  
 Far Out, 245 Varet Street, Brooklyn, NY  
 If the Dogs are Barking, Artists Space, New York, NY  
 2008 The Object Direct, Heskin Contemporary, New York, NY  
 Call & Response, Kent State University, Kent State, OH (curated by Gianna Comitto)  
 New York, New Work: The Object Direct in Recent Art, Mississippi State University, Mississippi State, MI  
 Glass Houses, Werkstatte, New York, NY (organized by Eddie Martinez)  
 Perfect Strangers/Daily Operation, Daily Operation, Brooklyn, NY (curated by Jon Lutz)  
 2007 Year07 Projects, Mehr (midtown), London, England  
 2006 WE ARE NEAR, Allston Skirt Gallery, Boston, MA  
 Amendicons, Makor Gallery, New York, NY  
 2005 Stop Press, Special Collections, New York Public Library, New York, NY (curated by Laura Napier)  
 M.E.S.H 2, Everson Museum of Art, Syracuse, NY  
 2001 Video Screening, High Museum of Art, Atlanta, GA (co-organizer)

## PUBLICATIONS/REGISTRIES

- 2010 You've Got a Friend, The work of Patrick Brennan & Eddie Martinez, New York, NY  
 2008 Glass Houses, Spiritduder Press, presented at Werkstatte, New York, NY  
 2007 Diamonds & Squares, Spiritduder Press, presented at Zieher Smith, New York, NY  
 We are Near, Spiritduder, Allston Skirt, Boston, MA and Printed Matter, New York, NY  
 2004 present "Viewing Program" Drawing Center, New York, NY  
 2003 present "Flat Files" Pierogi, Brooklyn, NY

## TEACHING AND RESIDENCIES

- 2013-2014 Alfred University, Alfred, NY (Visiting asst. Professor)  
 2013 Bennington College, Bennington, VT (Visiting Artist)  
 2013 Heiner Contemporary, Washington, DC (Artist Lecture)  
 2012 Alfred University, Alfred, NY (Visiting Artist)  
 1999-2001 Atlanta College of Art, Atlanta, GA (Visiting Faculty)  
 1999 Burren College of Art, Ballyvaughn, Ireland (Resident Artist)  
 1998 Experimental Television Center, Owego, NY (Resident Artist)

## BIBLIOGRAPHY

- Duray, Dan, Essex Flowers, Gallerist NY, 2013
- "One Artist Many Rooms", Apartment Therapy, 2013
- Baker, Kenneth, "Days of Thunder", San Francisco Chronicle, 2012
- Smith, Roberta. "Like Watching Paint Thrive: In Five Chelsea Galleries, The State of Painting," New York Times, 2012
- Butler, Sharon. "Abstract Painting: The New Casualists," The Brooklyn Rail, 2012
- Review, French Culture.Org, Dirty Windows, 2012
- Valdez, Aldrin, "Subconscious Pickings", Art Slant, 2012
- Butler, Sharon, The New Casualists, The Brooklyn Rail, 2011
- Nathan, Emily, "Brooklyn Local", Artnet, 2011
- Geometric Progressions, City Arts, 2010
- Shape Language, Goings on About Town, The New Yorker, 2010
- Robinson, Walter, "Super Riches Fuel the Market", Art Info, 2010
- Markus, Liz, "Metallika", Huffington Post, 2010
- Russeth, Andrew, "Avalanche of Openings", Art Info, 2010