

ROMER YOUNG GALLERY
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RY

DERIC CARNER

Born 1975

EDUCATION

MFA Piet Zwart Institute, Rotterdam, NL; with concurrent MA, University of Plymouth, UK
BFA, University of California at Santa Cruz, Santa Cruz, CA

SOLO EXHIBITIONS AND TWO PERSON SHOWS

- 2014 Stay, Just for a little while, Romer Young Gallery, San Francisco, CA
- 2013 Deric Carner and Noah Furman, MoonRover, Brooklyn, NY
- 2012 The Light That Failed, Romer Young Gallery, San Francisco, CA
- 2010 Range Rover, Louis V E.S.P., Brooklyn, NY
None of the Above, Romer Young Gallery (formerly Ping Pong Gallery), San Francisco, CA
- 2008 Double Heading, Romer Young Gallery (formerly Ping Pong Gallery), San Francisco, CA
- 2007 For Freddie: Freddie Herko Memorial Evocation, w/Roddy Schrock, Artists' Television Access, San Francisco
Message to the Carrier, two person show, 21 Grand, Oakland, CA
- 2005 Already There (Towards an Economy of the Sensible), TENT. Beeldende Kunst, Rotterdam, NL
- 2004 Report on the Meaning of the Moment, 5er Projectspace, Rotterdam, NL

SELECTED GROUP EXHIBITIONS

- 2014 Purple & Gold, Louis B. James, New York, & Human Resources, Los Angeles
- 2013 With Cinder Blocks We Flatten Our Photographs, Romer Young Gallery, San Francisco, CA
Silhouette, Blackburn 20/20, curated by Bill Carroll, New York, NY
S'Long As It's Yours, Aferro, Newark, NJ
- 2011 Telephone Sem Fio: The Word-Things of Augusto de Campos Revisited, EFA Project Space, New York City (catalogue)
Power to the People, Contemporary Conceptualism and the Object in Art, curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne (catalogue)
il gatto e sul tavolo/the cat is on the table, curated by Chris Fitzpatrick, SpazioA Gallery, Pistoia, Italy
- 2010 Repetition Island, Centre Pompidou, Paris
36 Dramatic Situations, Louis V E.S.P., Brooklyn, NY
100 Performances - Take Two, curated by Justin Hoover, SOMArts Cultural Center, San Francisco
That makes two of us I thought, w/ Roddy Schrock, Convent of St. Cecilia, Brooklyn, NY
Game Play, curated by Echotrope, Osborne Gallery at the University of Nebraska, Omaha, NB
- 2009 Exercises In Seeing, curated by Mathew Post, Queen's Nails Projects, San Francisco, CA
PUNCTUATION...., curated by Chris Fitzpatrick and Kevin Killian, Right Window, San Francisco, CA
KIOSK - Modes of Multiplication, curated by Christoph Keller, Kulturforum Berlin, Germany
Hypnotic Show, Séance curated by Raimundas Malašauskas, Artists Space, New York, NY
Algorithmia, w/Kunsole, Root Division, San Francisco, CA
Retractions, Root Division, San Francisco, CA
- 2008 GEISAI Miami, curated by Mathew Higgs, Joao Ribas, Shamim M. Momin, Pulse Contemporary Art Fair, Miami
Exploding, Plastic & Inevitable, w/Kunsole, performance, Swissnex, San Francisco, CA
Collision, performance, w/Kunsole, New Langton Arts, San Francisco, CA
Hypnotic Show, Séance curated by Raimundas Malašauskas, Silverman Gallery, San Francisco, CA
Theory and Practice, Gallery Aferro, Newark, NJ
Grove Street Projects, w/Kunsole, Arts Commission Gallery Site 155, San Francisco, CA
California as Paradox: Imagined Communities, Fort Gallery, San Francisco, CA
Fragmentation of Perception, w/Roddy Schrock, University of Leiden, NL
Beyond Kiosk, Université de Rennes, ICA Philadelphia, and Centre d'Art Contemporain, Geneve

- 2007 Grounded?, Southern Exposure and Intersection for the Arts, San Francisco, CA
Return of the Kunsu, w/Kunsole, Deitch Art Parade, New York, NY
- 2006 Unfurled at Polymer Culture Factory, Talinn, Estonia
CAC TV Presents: Locals International Dinner, w/STOP, performance, Witte de With, Rotterdam, NL
- 2005 BMW, IX Baltic Triennial of International Art, CAC, Vilnius, Lithuania
WG/3zi/k/bar, performance, Künstlerverein Malkasten, Düsseldorf, DE
Die Trücke des Objekts, Galerie Gruppe Grün, Bremen, DE
KISOK - Modes of Multiplication, Witte de With, ICA London, Istanbul Biennial
Protest Academy, Elastic Residence, London, UK
The Berlin Group, Salle Demain, Rotterdam, NL
- 2004 DeTourism, Contemporary Art Center, North Adams, MA
Heraldic Pomp, Brooklyn Fireproof Gallery, New York City
Belgrade Summer Festival (BELEF), Belgrade, Serbia
- 2003 Vertical Video, Rensselaer Polytechnic Institute, Troy, NY
IMAF, Multimedia Art Studio, Odzaci, Serbia

GRANTS AND RESIDENCIES

- 2009 MacDowell Colony Fellowship, Peterborough, NH
- 2008-09 Root Division Resident Artist, San Francisco
- 2008 San Francisco Art Commission Grant
- 2002 Artists Space Independent Project Grant
- 1998 Susan Benteen and William Hyde Irwin Scholarship, UCSC

REVIEWS & INTERVIEWS

- Patricia Maloney, With Cinder Blocks We Flatten Our Photographs at Romer Young Gallery, Daily Serving (July 24, 2013)
- Sarah Hotchkiss, Unflattened Photographs at Romer Young, KQED Arts (July 8, 2013)
- Kara Q. Smith, Long Live Cinephelia, ArtSlant (June, 2012)
- Zack Friedman, Word-Things of Augusto de Campos Revisited, Bomblog (February 01, 2012)
- Kevin Killiam, None of the Above, SFMOMA Open Space (March, 2010)
- Chris Fitzpatrick, I'll Find It If You Stop Talking, Artslant (January, 2010)
- Sofía Hernández Chong Cuy, Mesmerized: Sideshows (March 9, 2009)
- David Buuck, 'Retractions' at Root Division: Artweek (March, 2009)
- Victoria Gannon, Retractions: KQED.org (January 17, 2009)
- Kevin Killiam, Box Blog: Curatorial Industries (May 5, 2008)
- Andrew Ritchie, Rackroom Interview: Artslant (April 2008)
- Alan Bamberger, San Francisco Art Openings: Art Business.com (March 14, 2008)
- Isaac Amala, Deric Carner: Double Heading: Flavorpill (March 14, 2008)
- Tara McDowell, Deric Carner at 21 Grand: Artweek (May 2007)

PUBLICATIONS

- ZYZZYVA (#83), ink drawings, 2008
- SUM magasin for samtidskunst (#2), artist project pp.65-71, 2008
- Songbook and other Stories, w/Kunsole, 2008
- The BMW Book, CAC & Revolver Books, eds. Sofia Hernandez Chong Cuy, Raimundas Malasauskas, Alexis Vaillant, 2005
- Black Friday, ed. Christoph Keller, Revolver Books, 2005
- Looking, Encountering, Staging, ed. Anke Bangma, Revolver Books, 2005
- Repellent Magazine, vols 2 & 3, ed. Ihu Anyanwu, 2002-3