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RY

AMANDA CURRERI
Born 1977

EDUCATION

MFA, Painting and Drawing, California College of the Arts, San Francisco, CA 2007
BFA, Painting and Drawing, School of the Museum of Fine Arts, Boston, MA 2000
BA, Sociology/Peace and Justice Studies, Tufts University, Medford, MA 2000

AWARDS

2016 AHSS Third Century Faculty Research Grant, University of Cincinnati, Cincinnati, OH
(award to start an independent art press in partnership with Art Library)
2016 School of Art Faculty Travel Grant, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
2010 Goldie Award Recipient, San Francisco Bay Guardian, San Francisco, CA
2009 Joan Mitchell Foundation, Fellowship and Stipend, OxBow Residency, Saugatuck, MI

ARTIST RESIDENCIES

2016 Artist in Residence, Sedona Artists in Residence / Summer Colony Program, Sedona Arts Center, Sedona, AZ (inaugural invitational residency, Bay Area Artists Cohort)
2013–15 Artist Residency and Public Project Commission, c3 initiative, Portland, OR
2013 Artist in Residence Nominee and Finalist, Headlands Center for the Arts, Sausalito, CA
2012 August Artist in Residence, Royal Nonesuch Gallery, Oakland, CA
2009 Fall Artist-in-Residence, OxBow Artists Residency, Saugatuck, MI

SOLO EXHIBITIONS

2016 Eff, Romer Young Gallery, San Francisco, CA
The Calmest of Us Would Be Lunatics, Rochester Art Center, Rochester, MN (catalogue)
2013 The Aunque, Romer Young Gallery, San Francisco, CA
2010 Occupy the Empty, Romer Young Gallery (formerly Ping Pong Gallery), San Francisco, CA
2007 Make New Friends, Romer Young Gallery (formerly Ping Pong Gallery), San Francisco, CA

COLLABORATIVE EXHIBITIONS

2015 Demos: Wapato Correctional Facility, c3 initiative, Portland, OR (collaborative public project with gallery exhibition, publication, print edition, video, and round-table event)
2013 ERNEST Introductions, c3 initiative, Portland, OR (two-person collaborative exhibition)
2008 You ROYGBIV Me, Tartine Exhibitions, San Francisco, CA (two-person collaborative exhibition)

SELECTED GROUP EXHIBITIONS

2015 Some False Moves, Present Co., Brooklyn, NY
Variable Proportions, Reed Gallery, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
New Faculty Exhibition, Meyer Gallery, University of Cincinnati, Cincinnati, OH
Younger than George, George Lawson Gallery, San Francisco, CA
Not Much To Look At, Royal Nonesuch Gallery, Oakland, CA
2014 Disruption Clinic: Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA
Landlessness, Ortega y Gasset Projects, Queens, NY
/SLASH/, Romer Young Gallery, San Francisco, CA

- 2013 Proximities: Import/Export, Asian Art Museum, San Francisco, CA
- 2012 Dramatic Chromatic, Plug Projects, Kansas City, MO
- Remixed Messages, Visual AIDS at Transformer Gallery, Washington D.C.
- 2011 In the Wake of 2013: International Women's Biennale 2011, Tuning Exhibition, Incheon, Korea (catalogue)
- Mixed Messages: A(I)IDS, Art + Words, Visual AIDS at La MaMa Galleria, New York, NY (catalogue)
- Living Room Show, Park Life, San Francisco, CA
- Over My Dead Body, Root Division, San Francisco, CA
- 2010 Shadowshop, San Francisco Museum of Modern Art, San Francisco, CA (Stephanie Syjuco, lead artist)
- Coil Contract, Horse Trader Curatorial Projects, Aqua Art Miami, Miami, FL
- 2009 Brooklyn Utopias?, Brooklyn Historical Society, Brooklyn, NY
- Involved, Socially, Triple Base Gallery, San Francisco, CA
- Aire Especial para Batir Records, Windows Brooklyn, Brooklyn, NY
- The Funnies, Whitney Art Works, Portland, ME
- Unfortunate Monument, ATA Window Gallery, San Francisco, CA
- 2007 Surprise, New Langton Arts, San Francisco, CA
- Us and Them, Fab Gallery, Virginia Commonwealth University, Richmond, VA
- 2001 Nostalgia, Urban Etc in conjunction with P.S.1, Long Island City, NY

PERFORMANCES / EVENTS

- 2016 CLAMS, The Calmest of Us Would Be Lunatics, Rochester Art Center, Rochester, MN, March 18. (dinner event in conjunction with exhibition)
- 2015 CLAMS, Variable Proportions, Reed Gallery, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH (dinner event in conjunction with exhibition)
- 2014 Blue Flowers, Disruption Clinic: Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA (three-day interactive performance)
- 2014 Failure: SPLITS#1, Interface Gallery, Oakland, CA (book launch event)
- 2013 Undisclosed Performance, Proximities: Import/Export, Asian Art Museum, San Francisco, CA (20 performers, performances occurred at Opening Reception and throughout the run of the exhibition)
- 2013 Jean Genet in the Aunque, Romer Young Gallery, San Francisco, CA (performance)
- 2012 Jean Genet in the Aunque, SF State University, San Francisco, CA (performance)
- 2012 Jean Genet in the Aunque, Royal Nonesuch Gallery, Oakland, CA (performance)
- 2010 Afghanistan Insert, in SF Bay Guardian and Shadowshop at SFMOMA, San Francisco, CA (artwork, performance, and newspaper intervention)
- 2009 Three Pieces, P.P.O.W. Gallery, New York, NY (book launch event)

BIBLIOGRAPHY

- Szucs, Suzanne. "Terrible Beauty in a Flawed System," MN Artists (Walker Art Center), 15 March 2016.
- Stotts, Ryan. "Artists deliver a wake-up call" 507 Magazine, 28 January 2016.
- Stiepan, DeeDee. "Rochester Art Center hosts panel discussion with the Guerilla Girls and Amanda Curreri," KIMT, 25 January 2016.
- KIMT 3 TV News, "Art Exhibition Fuels Panel Discussion," 22 January 2016.
- Weber, Tom. "Don't worry, guerrillas are part of show" 507 Magazine, 14 January 2016.
- Spitz, Enid. "Look Inside St. John's Unoccupied Jail; Demos: Wapato Correctional Facility makes the NoPo point of contention into art," Willamette Week, 13 November 2015.
- Jahn, Jeff. "Demos: Wapato Correctional Facility by ERNEST," PORT, 11 November 2015.
- Anderson, Jennifer. "Wapato Stars in Artful Video, Book," Portland Tribune, 5 November 2015 (cover feature).
- Harned, Megan. "Top 5 Visual Art Shows: Fall Arts Guide," Willamette Week, 8 September 2015.
- Harbour, Aaron. "George Lawson//Younger than George," Curiously Direct, 5 August 2015.
- Wazwaz, Maysoun and Kate Rhoades. Congratulations Pine Tree, Episode 33, 15 April 2015. Guest.
- McKinney, Kathryn. "SFAQ Review: Proximities 3: Import/Export' group exhibition at the Asian Art Museum," San Francisco Arts Quarterly, February 2014.
- Rabben, Heidi. "Review: Proximities 3: Import/Export," Art Practical, 17 February 2014.
- Hotchkiss, Sarah. "Proximities 3 @ Asian Art Museum," Squarecylinder, 22 January 2014.
- Thibault, Sarah. "In Conversation: Glen Helfand, curator of 'Proximities'," San Francisco Arts Quarterly, 2014.
- Xiao, An. "Import, Export, Art, and Asia," Hyperallergic, 21 January 2014.
- Chun, Kimberly. "'Proximities 3: Import/Export': Asian connection," San Francisco Chronicle, 25 December 2013.
- Cohn, Susan. "Museum Gotta See 'Um," San Mateo Daily Journal, 28 December 2013.

- Fisher, Matt. "Fair Play," San Francisco Bay Guardian, 15 May – 20 May 2013.
- Piziali, Joey. "Amanda Curreri: Interview," San Francisco Arts Quarterly, No. 13, May 2013: 124-125.
- Kluth, Mary Anne. "Amanda Curreri: 'The Aunquel' at Romer Young Gallery," Art Ltd Magazine, March 2013: 29.
- Bigman, Alex. "Beyond the White Cube: Insider's Guide," East Bay Express, 27 February 2013.

VISITING ARTIST, LECTURES, CRITIQUES, WORKSHOPS, PANELS

- 2016 Intergenerational Conversation: Amanda Curreri and the Guerilla Girls, Rochester Art Center, Rochester, MN, January 22.
- 2016 Visiting Artist, Massachusetts College of Art, Boston, MA. May 13.
- 2015 Lecture, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH, February 2.
- 2015 Semester-long Print Editioning Collaboration and Visiting Artist Critiques, Graduate Printmaking Seminar and Watershed Press, Pacific Northwest College of Art, Portland, OR
- 2015 Visiting Artist Critiques and Lecture, Undergraduate Seminar, Mills College, Oakland, CA
- 2015 Visiting Artist Lecture, Undergraduate Seminar, California College of the Arts, Oakland, CA
- 2015 Panelist, "Ugly Painting," in conjunction with the exhibition, Not Much To Look At, Royal Nonesuch Gallery, Oakland, CA, February 21.
- 2014 Lecture, Undergraduate Painting Seminar, University of California, Berkeley, CA, November 4.
- 2014 Visiting Artist Critiques and Lecture, Undergraduate Seminar, Mills College, Oakland, CA, October 28.
- 2014 Visiting Artist Critiques and Lecture, Graduate Seminar, Mills College, Oakland, CA, October 10.
- 2014 Lecture, Color Seminar, California College of the Arts, Oakland, CA, September 30.
- 2014 Visiting Artist Critiques, Junior Interdisciplinary Seminar, California College of the Arts, Oakland, CA, April 28.
- 2014 First Year CORE Reviewer, California College of the Arts, San Francisco, CA, April 29 and May 1.
- 2014 Presenter, Open Mike: Linda Geary's Studio Visit, Berkeley Art Museum, Berkeley, CA, July 27.
- 2013 Lead Instructor, Traditional Materials Painting Workshop, Spannoccia, Italy, September 9-30.
- 2013 Lecture, Undergraduate Seminar, California College of the Arts, San Francisco, CA, October 30.
- 2013 First Year CORE Reviewer, California College of the Arts, San Francisco, CA, May 2.
- 2012 Visiting Artist Critiques, Undergraduate Painting Seminar, Massachusetts College of Art, Boston, MA, Dec. 17.
- 2012 Lecture, Graduate Painting Seminar, Mills College, Oakland, CA, April 18.
- 2012 Guest Reviewer, Dialogues & Practices (graduate course), California College of the Arts, San Francisco, CA
- 2012 Visiting Artist Critiques, Advanced Sculpture Undergraduate Seminar, Sonoma State University, Rohnert Park, CA. Spring
- 2011 Panelist, Incheon International Women's Biennale, Curators/Artists Panel Discussion, Incheon, Korea
- 2011 Panelist, Art Los Angeles Contemporary Art Fair, Panel Discussion presented by Art Practical, Los Angeles, CA
- 2011 Visiting Artist, Graduate Interdisciplinary Seminar, Mills College, Oakland, CA
- 2011 Visiting Artist, Graduate Painting Seminar, California College of the Arts, San Francisco, CA
- 2010 Lecture, "MOM: Makers of Meaning," Queens Nails Projects, San Francisco, CA
- 2007 Guest Reviewer, Dialogues & Practices (graduate course), California College of the Arts, San Francisco, CA
- 2000 Lecture, "Civil disobedience," Peace and Justice Department Lecture Series, Tufts University, Medford, MA
- 2000 Workshop, "Activist Art," Women in Activism Conference, Simmons College, Boston, MA

CURATORIAL PROJECTS

- 2013–15 Curator/Program Director, Print Public, Kala Art Institute and the University of California Berkeley College of Environmental Design, Berkeley, CA
Two-year, six artist, place-making initiative funded by University of California Berkeley Chancellors' Community Partnership Fund, The City of Oakland's Cultural Funding Program, California Arts Council's Creative California Communities Grant, California Humanities' California Stories Grant, and the Andy Warhol Foundation.
- 2012–15 Curator/Program Director, Kala Off-Site Exhibitions: Berkeley Central Arts Passage, Berkeley, CA; Seven funded exhibitions: In Formation, September 2012–February 2013; Supra Natural, February–May 2013; Print, Print, Pass, May–August 2013; Voulkos, Inspired, September–December 2013, Express an Interest in Listening, January–April 2014; Belewe, May–August 2014; Heft, December 2014–April 2015.
- 2011–12 Interim Gallery Director, Kala Art Institute, Berkeley, CA
Four gallery exhibitions with public programming
- 2011 Co-curator, 6/6/6: Six Artists, Six Cities, Six Connections, Year-long travelling exhibition: Queens Nails Projects, San Francisco, CA; Durham Gallery, Santa Fe, NM; Lloyd Dobler Gallery, Chicago, IL; Popp's Packing, Detroit, MI; Petrodactyl Gallery, Philadelphia, PA; Gallery 37, Portland, ME

2009 Curator, Live & Direct, Romer Young Gallery, San Francisco, CA
Group exhibition of artworks and "actions;" corresponding month of programming

PUBLISHING PROJECTS

2016–present Special Collections Press, Co-Editor and Co-Publisher with Jordan Tate, in partnership with Art Library, University of Cincinnati, Small-run artist-book press
2009–2012 Color & Color, Co-Editor and Co-Publisher with Erik Scollon, Serial artist-publication Four issues: Color & Color #0 (Orange & Blue), 62 pp., 7 x 7 inches, Winter 2009; Color & Color #1 (Yellow & Purple), 45pp., 7 x 7 inches, Spring 2010; Color & Color #2 (Black & White), 98 pp., 8 x 5 inches, Fall 2010; Color & Color #3 (Red & Green), 56 pp., 7 x 7 inches, Spring 2012

CRITICAL WRITINGS

"Made in Mexico," Art New England, March/April 2004: 30 (Institute of Contemporary Art, Boston exhibition review)
"Shinjirinui," Art New England, August/September 2001: 14-16 (cover interview with Takashi Murakami)

PROFESSIONAL ACTIVITIES/SERVICE

2016 LGBTQ Faculty Ally, University of Cincinnati, Cincinnati, OH
2016 Juror, Mid Atlantic College Art Association Conference Exhibition, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
2012–15 Mentor, Alumni-Student Mentorship Program, California College of the Arts, San Francisco, CA
2012–present Member, College Art Association (CAA), New York, NY
2013 Juror, Public Art Selection Panel, San Francisco Arts Commission, San Francisco, CA
2009–12 Museum Preparator, Yerba Buena Center for the Arts, San Francisco, CA
2007–09 Studio Manager, Teresa Camozzi Art Studio, San Francisco, CA