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RY

ELISE FERGUSON

b. 1964 Richmond, VA
Lives and works in Brooklyn, NY

EDUCATION

1995 MFA University of Illinois at Chicago, IL
1988 BFA The School of the Art Institute of Chicago, IL

SOLO EXHIBITIONS AND TWO PERSON SHOWS

2016 Citron, Romer Young Gallery, San Francisco, CA
Flippity, 106 Green, Brooklyn, NY
Elise Ferguson, Solo Booth, NADA New York, Halsey McKay Gallery, NY

2015 Elise Ferguson & Pamela Jorden, EXPO/Chicago, Romer Young Gallery
This Way That, Halsey McKay Gallery, East Hampton, NY

2014 Elise Ferguson, Solo Presentation, EXPO/Chicago, Romer Young Gallery
Striped Knot, Romer Young Gallery, San Francisco, CA
Elise Ferguson & Jonathan Runcio, NADA New York, Romer Young Gallery

2012 Elise Ferguson/David Kennedy Cutler, Halsey McKay Gallery, East Hampton, NY

2011 Elise Ferguson, Halsey Mckay Gallery, East Hampton, NY

2009 Capital X, Envoy Gallery, New York, NY
Newport News Moon, June 25, 2009; Envoy Gallery, New York, NY

2008 Elise Ferguson/Arnold Kemp, Envoy Gallery, New York, NY

2004 Elise Ferguson: Livingroom D Lyx, Malmo, Sweden

2003 Floor/Wall, University Galleries, Illinois State University, Normal, IL

2001 White Room, White Columns, New York, NY

1996 Elise Ferguson, Beret Int'l Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS, PUBLIC INSTALLATIONS & PROJECTS

2015 UNTITLED. Miami Beach, Specal Projects, featuring: Scoli Acosta, Ronald Balden & Elise Ferguson
Works On Paper, Hunted Projects, Tilburg, Netherlands
The Architectural Impulse, curated by Warren James, Cristen Tierney Gallery, New York, NY
Suddenly Last Summer, Longhouse Projects, New York, NY
Summer Mixer, Joshua Liner Gallery, New York, NY

2014 Color as Structure, McKenzie Fine Art, New York, NY
The Last Brucennial, Bruce High Quality Foundation, New York, NY

2013 Paint Off Paint On, Halsey Mckay Gallery, East Hampton, NY

2011 Domestic Goods, Eric Firestone Gallery, East Hampton, NY
Rich-oo-uh'l, Richoo-uh'l, Jolie Laide, Philadelphia, PA
Entanglement, Regina Rex, Queens, NY
Entanglement, Art Blog Art Blog, New York, NY
Printer's Proof, Bertrand Delacroix Gallery, New York, NY

2010 Default State Network, Raid Projects, Los Angeles and Morgan Lehman Gallery, New York, NY (catalog)
Forth Estate, Fourteen 30 Contemporary, Portland, OR

2009 New Prints: Spring, International Print Center New York, NY

2007 Workspace Program 2001-7, Dieu Donne Papermill, New York, NY

2006 Bunch Alliance and Dissolve, Contemporary Arts Center, Cincinnati, OH
New Editions, Klaus von Nichtssagend Gallery, Brooklyn, NY

2005 Talk to the Land, Andrew Kreps Gallery, New York, NY
Greater Brooklyn, CRG Gallery, New York, NY

2004 Sleight of Hand, Lemon Sky Projects, curated by Hudson Clearing, Miami, FL
Spacemakers, Lothringer Dreizen, Munich, Germany
hung, drawn, and quartered, Team, New York, NY
New Projects, Dieu Donne Papermill, New York, NY

- The Invisible Revealed, Surrealist Drawings from the Drukier Collection; Bowdoin College Museum of Art, Brunswick, Maine, ME
 Multistorey, Pump House Gallery, London, England
- 2003 New Slang, Luring Augustine, curated by Claudia Altman-Siegel, New York, NY
 Yard, Socrates Sculpture Park, curated by Robyn Donohue and Alyson Baker, New York, NY
 EAST International, Norwich Gallery, Norwich, England (selectors Toby Webster/Eva Rothschild), catalog
 Slimvolume, Norwich Gallery, curated by Andrew Hunt, Norwich, England
- 2002 Accelerated Grimace, Silverstein Gallery, curated by David Hunt, New York, NY
- 2001 Peaks: Kagan Martos, New York, NY
- 2000 The May Show: Sculpture Center, New York, NY
 It's a Cruel World: White Columns, New York, NY
 Mental Wilderness: Gayle Gates, New York, NY
 The Next Wave, The Black Dragon Society Gallery, Los Angeles, CA
 Time Lines, Signal 66 Artspace, Washington, DC
- 1999 Outer Boroughs: White Columns, New York, NY
 Five Easy Pieces: Lombard Freid, New York, NY
 As if the world ended on the 5th floor: Blohard, Philadelphia, PA
- 1997 Real World: New Langton Arts, San Francisco, CA
 Best II: Beret Int'l Gallery, Chicago, IL
- 1996 Arts in Celebration Regional Biennial: University Museum, SIU-Carbondale- (brochure), Carbondale, IL
 ARCO: Beret Int'l Gallery, Madrid, Spain
- 1995 The Uncomfortable Show: MWMWM, Chicago, IL
 Profiles: Randolph Street Gallery, Chicago, IL
 Depends: Gallery 400, Chicago, IL
 Aesthetic Cranks: Beret Int'l Gallery, Chicago, IL
- 1994 Flora: Chicago Botanical Garden, Chicago, IL
 The Slit Show: Layaway, Chicago, IL
- 1992 Things: Beret Int'l Gallery, Chicago, IL
 That's Nice Dear: Beret Int'l Gallery, Chicago, IL
- 1991 Strange Video: N.A.M.E. Gallery, Chicago, IL

AWARDS AND RESIDENCIES

- 2014 Northern Trust Purchase Prize, EXPO/Chicago
- 2006 Artist-in-Residence: University Nevada, Las Vegas
- 2004 MacDowell Colony
- 2003 Artist-in-Residence: Illinois State University
 EAST International Exhibition Grant
 Socrates Sculpture Park Residency
 Dieu Donne Papermill Workspace Program Grant
- 1996 SIU-Carbondale, University Museum: Merit Award
 Illinois Arts Council: Special Assistance Grant
- 1995 UIC- Teaching Assistantship
- 1991 C.A.A.P. Grant, Chicago Office of Fine Arts
- 1989 C.A.A.P. Grant, Chicago Office of Fine Arts

BIBLIOGRAPHY

- Butler, Sharon. "Elise Ferguson: Courting Imperfection", Two Coats of Paint, October 14, 2016
- Boucher, Brian. "NADA NY", Artnet News, May 6, 2016
- Landry, Meredith. "Elise Ferguson, Art In Her Pedigree", Wealth Magazine, September 2016
- Steadman, Ryan E. Review, Modern Painters, December 2012
- Wallace, Ryan. Default State Network Catalog, 2010
- Kellogg, Craig. "Mansion in the Sky", Interior Design, September 1, 2009
- Smith, Roberta. Review, New York Times, November 11, 2005
- Church, Amanda. Review, Art on Paper, September/October 2004
- Smith, Roberta. Review, New York Times, July 13, 2004
- Gerber, Eric. Review, Sculpture, March 2004
- Pratt, Kevin. Review, Artforum, September 2003
- Smith, Dan. Review, Art Monthly, September 2003
- Hitzges, Jennifer. "Enchanted Evening", New York Magazine, August 25, 2003
- Smith, Roberta. "Impressions of the Yard", New York Times, June 27, 2003
- Newhall, Edith. "Suburban Subversions", New York Magazine, June 23, 2003
- Brake, Alan G. "Message in a Bottle", Interior Design, June 2003
- Franklin, Melanie. "Curators Picks", New Museum.org Website, May 2003
- Weber, Christine. "Our Own Backyard", The Queens Courier, May 21, 2003

- Vander Weg, Kara. Review, Contemporary Magazine, Issue 57 2003
- Keegan, Matt. SUMMER KIT, published by Northway Press, 2003
- Takahashi, Corey. "Burbs Barbs", Newsday, May 4, 2003
- Johnson, Ken. "Art Guide", New York Times, July 12, 2002
- Cotter, Holland. "For Hikers Seeking Art", New York Times, December 15, 2000
- Porges, Timothy. "In With the Out Crowd", Dialog, May 1996
- Hawkins, Margaret. "High Concept Flights", Chicago Sun-Times, April 26, 1996
- Spiegler, Marc. "Loop Corporate Culture", New City, March 2, 1994
- Eng, Monica. "Floating Exhibit at the New Pier", Chicago Tribune, August 5, 1993
- Valente, Judy. "Urban Waterways", The Wall Street Journal, November 13, 1992
- Artner, Alan. "Floating World of Art", Chicago Tribune, August 7, 1992
- Voedisch, Lynn. Review, Chicago Sun-Times, August 7, 1992
- Hart, Hugh. "Rolling Down the River", Chicago Tribune, August 5, 1992

TEACHING EXPERIENCE / VISITING ARTIST WORKSHOPS / PANELS

- 2010 Visiting Lecturer in Drawing and Painting, University of Tennessee, Knoxville, TN
- 2009 Painting Panel Discussion, Kinkead Contemporary, Los Angeles, CA
- 2006 Visiting Artist, The Spence School Summer Arts Program, New York, NY
- 2005 Visiting Artist and Lecturer, Mason Gross School of Art, Rutgers University, New Brunswick, NJ
- 1996 Teaching Assistant, Beginning Video Production and Critique, California Institute of the Arts, Valencia, CA
Assistant Photography Instructor, Community Arts Partnership, Armory Center for the Arts, Pasadena, CA