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PAMELA JORDEN

Born 1969, Knoxville TN
Lives and works in Los Angeles, CA

EDUCATION

1996 MFA California Institute of the Arts, Valencia, CA
1992 BFA University of Tennessee, Knoxville, TN

SOLO EXHIBITIONS AND TWO PERSON SHOWS

2017 Sun Drawing Water, Romer Young Gallery, San Francisco, CA
2015 Deep Sky Objects, Klaus von Nichtssagend, New York, NY
2014 Monte Vista to Central, Romer Young Gallery, San Francisco, CA
2011 Sun and Moon, Klaus von Nichtssagend, New York, NY
Looking Through Trees, Romer Young Gallery, San Francisco, CA
2009 Klaus von Nichtssagend Gallery, Brooklyn, NY
2008 David Patton Los Angeles, Los Angeles, CA
2006 New Paintings, Klaus von Nichtssagend Gallery, Brooklyn, NY
2005 project.1, Mason Gross Art Gallery, Rutgers University, New Brunswick, NJ
2004 Paintings, Klaus von Nichtssagend Gallery, Brooklyn, NY
2002 Future points once past, London Street Projects, Los Angeles, CA

SELECTED GROUP EXHIBITIONS, PUBLIC INSTALLATIONS & PROJECTS

2017 Her California Continuum, 60 Wall Gallery, Deutsche Bank, New York, NY
2016 Heliotrope, Visitor Welcome Center, Los Angeles, CA
2015 Around Flat, Knockdown Center, Maspeth, NY
Made by Hand, Charlie James Gallery, Los Angeles, CA
2014 NOW-ISM: Abstraction Today, Pizzuti Collection, Columbus, OH
2013 Paper, AndrewShire Gallery, Los Angeles, CA
Pamela Jorden, Alice Konitz and Jeff Ono, Samuel Freeman Gallery, Los Angeles, CA
Forms of Abstraction, Irvine Fine Arts Center, Irvine CA
2012 The Subterraneans, Torrance Art Museum, Torrance, CA
Summer Sun, curated by Hadley Holliday, Taylor De Cordoba Gallery, Los Angeles, CA
2011 Bon Voyage, WPA, Los Angeles, CA
Snowclones, ArtBlogArtBlog, New York, NY
Being There, UT Downtown Gallery, Knoxville, TN
The Working Title, Bronx River Art Center, Bronx, NY
2010 One Year Anniversary Group Show, WPA, Los Angeles, CA
Swap Thing, WPA Los Angeles, CA
Sun Zoom Spark, WPA, Los Angeles, CA (curator)
2009 Newman's Subconscious, West Los Angeles College Art Gallery, Los Angeles, CA
An Exhibition of Selected Skills of the Unemployed, WPA, Los Angeles, CA
2008 Pruesspress, Rental Gallery, New York, NY
Some Abstraction Occurs, 65Grand, Chicago IL, Curated by Tiffany Calvert
2007 'jerks, balks, outblurts, and jump-overs', Raid Projects, Los Angeles, CA
Public Park, Antai Gallery, Los Angeles, CA
Themes and Variations, New Abstraction in Los Angeles, Torrance Art Museum, Torrance, CA
Superfudge, Balmoral, Los Angeles, CA
Between the Clock and the Bed, David Patton Los Angeles, Los Angeles, CA (curator)
2006 Jim and Rebecca [heart symbol] Painting, Pasadena City College Gallery, Pasadena, CA
Reality is an Activity of the Most August Imagination, Rental Gallery, Los Angeles, CA
(Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA
2005 The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, CA
2004 31+ Flavors, Antai Gallery, Los Angeles, CA
Art For Kerry, Sister Gallery, Los Angeles, CA

- July Indies, Gallery Augusta, Chicago, IL
- Mail in Show, London Street Projects, Los Angeles, CA
- The Next Wave, The Black Dragon Society Gallery, Los Angeles, CA
- 2003 Time Lines, Signal 66 Artspace, Washington, DC
- 2001 Saturation, Project Gallery at the Brewery, Los Angeles, CA
- Stone Soup, Three Day Weekend, Los Angeles, CA
- 2000 Studio 870, Los Angeles, CA
- Fricxtion, Centre d'Art microscopique de Paris, Paris, France
- Cellar Dweller, Studio 870, Los Angeles, CA
- 1999 One Night Stand, Park Plaza Lodge, Los Angeles, CA
- 1998 Line of Sight, Cool Ranch, Lancaster, CA

PUBLICATIONS / PRESS

- Pamela Jordan 2004 – 2014, Black Dog Publishing, 2015.
- New American Paintings, Editor's Pick, 2015, Pacific Coast, Issue #121.
- Baker, Kenneth, "Pamela Jordan at Romer Young Gallery", January 2015, ArtNews Magazine
- Geoff Tuck, "Peripheral Vision and Conversation with Pam Jordan", July 21, 2013, www.notesonlooking.com
- Kaveri Nair, "Alice Konitz, Pamela Jordan, Jeff Ono", Critics Picks, Artforum.com, May 2013
- Mark Van Proyen, "Pamela Jordan", Art in America, December 2011
- Mark Van Proyen, "Presence Past and Reverie Future: Thoughts on Recent Abstract Painting", [squarecylinder.com](http://www.squarecylinder.com), Oct. 5, 2011, <http://www.squarecylinder.com/2011/10/presence-past-and-reverie-future-some-thoughts-on-recent-abstract-painting/>
- Zachary Royer Scholz, "Looking Through Trees", [artpractical.com](http://www.artpractical.com), Sept 2011, http://www.artpractical.com/shotgun_review/looking_through_trees/
- Stephen Maine, "Variety Trumps Argument at the Bronx River Art Center", artcritical.com, April 23, 2011, <http://artcritical.com/2011/04/23/working-title/>
- Mario Vasquez and Pamela Jordan (interview), <http://mariosartworld.blogspot.com/2010/04/interview-withpamelajordan-artist-and.html>
- Dan Gunn, "Some Abstraction Occurs", Newcity Chicago, January 11, 2008
- Peter Frank, " 'Themes and Variations' at the Torrance Art Museum", Artweek, November 2007, p. 19.
- Stephen Maine, "Pamela Jordan", Art in America, April 2007
- Julie Joyce, "(Keep Feeling) Fascination", Exhibition Brochure, 2006
- Katherine Satorius, "(Keep Feeling) Fascination", Artweek, June, 2006
- Stephen Maine, "Dateline Brooklyn", Artnet, December 14, 2004
- Elizabeth Pence, "The Next Wave", Artweek, May 2004, p.21.
- Judy Jashinsky, Time Lines, November 2003, Exhibition Catalogue
- "Free Spirits", Los Angeles Times Magazine, September 24, 2000, p. 27.
- Rex Ravenelle, "Cool Ranch", Finger, Newsletter for Contemporary Cultural Phenomena, October, 1998, p. 3.
- Florian Haas and Martin Schmidl, Greater Los Angeles, Hauser, Frankfurt, Germany, 1998, p. 125. (interview)

TEACHING EXPERIENCE / VISITING ARTIST WORKSHOPS / PANELS

- 2015-17 Adjunct Faculty in Painting, Pasadena City College, Pasadena, CA
- 2015 Visiting Faculty in Painting, University of California, Los Angeles, CA
- 2012-14 Adjunct Faculty in Painting, Pasadena City College, Pasadena, CA
- 2010 Visiting Lecturer in Drawing and Painting, University of Tennessee, Knoxville, TN
- 2009 Painting Panel Discussion, Kinkead Contemporary, Los Angeles, CA
- 2006 Visiting Artist, The Spence School Summer Arts Program, New York, NY
- 2005 Visiting Artist and Lecturer, Mason Gross School of Art, Rutgers University, New Brunswick, NJ
- 1996 Teaching Assistant, Beginning Video Production and Critique, California Institute of the Arts, Valencia, CA
- Assistant Photography Instructor, Community Arts Partnership, Armory Center for the Arts, Pasadena, CA