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SUSAN O'MALLEY

Lives and works in San Francisco, CA

EDUCATION

MFA California College of the Arts; focus in Social Practice, San Francisco CA 2006

BA Stanford University, BA, Urban Studies, with emphasis in Community Organizations, Stanford CA 1999

SELECTED EXHIBITION AND PROJECT HISTORY

- 2016 You Are Exactly Where You Need To Be: Part II, ICA San Jose, San Jose, CA
Presents Work by Susan O'Malley, San Francisco Arts Commission, San Francisco, CA
- 2015 Public Works, curated by Christian Frock & Tanya Zimbardo, Mills College Art Museum, Oakland, CA
- 2014 Finding Your Center, in collaboration with Leah Rosenberg, Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA
- 2013 Happiness Is..., Montalvo Arts Center, Saratoga, CA
Artist Fellowship, Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA
You Arrive My Live Begins (Solo Exhibition), Galleri Urbane, Dallas, TX
Around the Table, San Jose Museum of Art, San Jose, CA
Headlands Art Auction, San Francisco, CA
Pass, Pass, Print, Kala Art Institute, Berkeley, CA
- 2012 Community Creates, Palo Alto Art Center, Palo Alto, CA
Art Moves Billboard Festival, Torun, Poland
Annual Fall Auction, San Jose ICA, San Jose, CA
My Healing Garden is Green, Romer Young Gallery, San Francisco, CA
In Other Words, Intersection for the Arts, San Francisco, CA, Curated by Kevin Chen
City Beneath the City (Curator), San Jose Institute of Contemporary Art, San Jose, CA
- 2011 Oh, my God! Public spaces in Silkeborg, Denmark
4x4 Video screening, Romer Young Gallery, San Francisco, CA
Headlands Art Auction, San Francisco, CA
Shadowshoppe, SFMOMA, San Francisco, CA, Invited by artist Stephanie Syjuco,
Tony May: Old Technology (Curator), San Jose Institute of Contemporary Art, San Jose, CA
- 2010 Hello, My Name is..., Site specific intervention for the College Art Association Conference, Chicago, Curated and produced by Christian L. Frock
Survival Annex, Curiosity Shoppe, San Francisco, CA
30th Annual Fall Auction, San Jose ICA, San Jose, CA
- 2009 It Will Be More Beautiful Than You Could Ever Imagine, Taco Stand, San Jose, CA
Next New: Green (Co-curator), San Jose Institute of Contemporary Art (ICA), San Jose, CA
You Are Exactly Where You Need To Be, Romer Young Gallery (formerly Ping Pong Gallery), San Francisco, CA
Sisyphus Office, Contemporary Arts Museum, Houston
Sisyphus Office, Copy.com and SKYDIVE, Houston, Texas
Sub Zero Street Festival (Curator), San Jose, CA
- 2008 Desire to Fly, Spare Room Project, San Francisco, CA
Night Moves: Polarity Convergence by Jessica Miller (Curator), ICA, San Jose, CA
Lift Off: San Jose State University's MFA Exhibition (Curator), ICA, San Jose, CA
This Show Needs You (Curator), ICA, San Jose, CA
Night Moves: Elaine Buckholtz (Curator), San Jose ICA, San Jose, CA
Conceptually Bound 3, The Community School of Music and Art, Mountain View, CA
Deadpan screening, The Lab, San Francisco, CA
- 2007 Hello Cupcake!, Invisible Venue, West Oakland, CA
Deadpan, Koh-i-noor Gallery, Copenhagen, Denmark

- Lift Off: San Jose State University's MFA Exhibition (Curator), ICA, San Jose, CA
- Night Moves: Keturah Cummings (Curator), ICA, San Jose, CA
- Sub Zero Street Festival (Curator), San Jose, CA
- We Are Different, We Are the Same, The New House Gallery, Branson High School, Ross, CA
- 2006 Get Together! (Curator), The Hardware Store Gallery, San Francisco, CA
- Graduate Exhibition, California College of the Arts, San Francisco, CA
- Smart Ass, Southern Exposure, San Francisco, CA
- Free Pep Talks, Southern Exposure, San Francisco, CA
- 2005 Truth and Lies, Mission 17 Gallery, San Francisco, CA
- SFAI/CCA Juried Show, Swell Gallery, San Francisco, CA
- 2005 Bay Area Regional Debates, California College of the Arts, San Francisco, CA
- The Independent School of Art Black Market, Hayes Valley Market, San Francisco, CA
- Free Pep Talks, Pro Arts Gallery, Oakland, CA
- You Can Have It All, PlaySpace Gallery, San Francisco, CA
- Pep Talks, Duke University, Durham, NC

SELECTED PRESS

- From Saratoga: Happiness Is... by Glen Helfand, Art Practical Issue 4.10
- Susan O'Malley: Finding a Happy Space, by Daniel Garcia, Content Magazine Issue 5.0 Winter 2013
- What Would You Tell Your Younger Self? Silicon Valley Art Project Offers Community Advice by Matt Haber, FastCo.Create, 11/2012
- Humor + Ideas+ Art: A Conceptual Artist at Work and Play by Lea Feinstein, SFWeekly, March 14-20, 2007
- 2006 MFA Shows by Catherine Czacki, shotgun-review.com, June 2006
- CCA's MFA Show by Chris Cobb, Stretcher.org, May 2006
- Smartass at Southern Exposure by Scott Oliver, shotgun-review.com, April 2006
- Smart Ass Review by Jordon Essoe, Artweek, April 2008

SELECTED WRITINGS

- "Exhaustively Effortless: The Artwork of Victoria May," Catalog essay for Rydell Visual Arts Fellows, The Museum of Art and History at the McPherson Center, Santa Cruz, 2011
- "Of All Things, She Counts: Fanny Retsek," ArtShift San Jose, online publication, 2011
- "Alex Clausen: Flood," Essay for solo exhibition at Ampersand International Arts, San Francisco, CA, 2010
- "Finding the Extraordinary in an Ordinary Office Space: The South Bay Talent Center," Written for a publication by artist Jon Brumit in collaboration with the San Jose Arts Commission, 2009

RELEVANT PROFESSIONAL EXPERIENCE

- 04/09 – Present
Curator and Print Center Director, San Jose ICA, San Jose, CA
- 04/07 - 03/09
Assistant Curator, San Jose ICA, San Jose, CA

ACTIVITIES

- 2012 Guest Lecturer, Professional Practices, Chico State University
- 2012 Guest Lecturer, Professional Practices, San Jose State University
- 2012 Panelist, Social Practice Artwork, organized by Ray Beldner for UC Berkeley Extension Program
- 2012 Juror, EMERGE Festival, Zero One Biennial, San Jose
- 2008/12 Invited speaker, San Jose State University Fine Art Department, San Jose
- 2011 Juror, Murphy Cadogan Awards, San Francisco Foundation, San Francisco
- 2010 Juror, Out of The Garage micro grants, Zero One Biennial, San Jose
- 2009 Juror, San Fernando Corridor Temporary Art Projects, City of San Jose, Office of Cultural Affairs
- 2009 Juror, Bridge Residency, Headlands Center for the Arts
- 2009/10 Programs Committee, Headlands Center for the Arts Member, ArtTable