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RY

JOSHUA PIEPER

Born 1974; St Paul, MN
Lives and works in San Francisco

EDUCATION

MFA, San Francisco Art Institute, San Francisco, CA 2005
BFA, University of Wisconsin, Madison, WI 1996

SOLO EXHIBITIONS

- 2015 Dry State, Romer Young Gallery, San Francisco, CA
- 2014 Enough Already, Aggregate Space, Oakland, CA
- 2012 Son of a Son of a Son..., Rocks Box, Portland, OR
Nothing in Particular, Romer Young Gallery, San Francisco, CA
- 2009 Everything Must Go, Ping Pong Gallery, San Francisco, CA
Rosamund Felsen Gallery, Santa Monica, CA
- 2008 The Blob, The Department of Safety, Anacortes, WA
- 2007 Rosamund Felsen Gallery, Santa Monica, CA
- 2006 Night Moves, San Jose Institute of Contemporary Art, San Jose, CA
Makings, Blankspace, Oakland, CA
Things and Stuff, Ping Pong Gallery, San Francisco, CA
- 2005 MFA Exhibition, San Francisco Art Institute, Fort Mason, San Francisco, CA
- 2004 Pieper Foundation for #1 Awards, Diego Rivera Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS, PUBLIC INSTALLATIONS & PROJECTS

- 2009 Tomorrow, curated by James Tantum, Steven Wolf Fine Arts, San Francisco, CA
Children of the Revolution, curated by Keith Boadwee, Federal Art Projects, Los Angeles, CA
- 2007 Wunderkammer, The Garage, San Francisco, CA
Five Habitats, curated by Keith Boadwee, New Langton Arts, San Francisco, CA
Drawn, Oakland Art Gallery, Oakland, CA
- 2006 Truth and Lies," Mission 17, San Francisco, CA
The There There, curated by Craig Goodman, New Langton Arts, San Francisco, CA
- 2005 WHO NEW? Recent Art From the Bay Area, Rosamund Felsen Gallery, Santa Monica, CA
Video Praha, curated by Radim Labuda, NOD Gallery, Prague, Czech Republic
Repetition, curated by Susanne Bieber, Fresno Metropolitan Museum of Art, Fresno, CA
Night Moves, San Jose Institute of Contemporary Art, San Jose, CA
Making Art: The Private Notes of 16 Artists, curated by James Tantum, Swell Gallery, San Francisco, CA
HOW TO, curated by Tim Sullivan, New Langton Arts, San Francisco, CA
For Tomorrow, curated by Adam Rompel, Lucky Tackle, Oakland, CA
Fog Food, video library curated by Jason Mortara, De Young Satellite Space, San Francisco, CA
Cinematheque, curated by Jun Jalbuena, California College of the Arts, San Francisco, CA
Bullseye, collaboration with Helsinki Academy of Fine Arts, Swell Gallery, San Francisco, CA
Black Market, curated by Jon Rubin and Bob Linder, Hayes Valley Market, San Francisco, CA
Bay Area Currents 2005, curated by Rosamund Felsen, Oakland Art Gallery, Oakland, CA
- 2004 The Test, performance in collaboration with Shaun Leonardo, Swell Gallery, San Francisco, CA
Some Friends, performance in collaboration with James Tantum, San Francisco Arts Commission, San Francisco, CA
California Sculpture Conference, University of California, Davis, CA
Blender, Playspace and Swell galleries, San Francisco, CA
TOPOGRAPHIES (GUANTANAMO), collaboration with Rigo 23, Walter and McBean Galleries, San Francisco, CA
Third Street Famous Dogpatch Show, curated by Jon Rubin and Tim Sullivan, Swell Gallery, San Francisco, CA

- The Trailer, curated by Hans Winkler, Roxie Theater, San Francisco, CA
Crime Museum, performance in collaboration with Hans Winkler, New Langton Arts, San Francisco, CA
2003 Playshop: Letter to a Friend, curated by Amy Franceschini, Yerba Buena Center for the Arts, San Francisco, CA

SPECIAL PROJECTS

- 2014 Kunst Capades – art radio podcast (current project)
2013 League of F.A.M.E. – SFMOMA Open Space
2012 The Daily Score, performance, Queens Nails Projects, May 24 and 26
2011 Beware of Hamsters, book entry, Vicious Stories
2007 Veneer Magazine, centerfold, debut issue
2009 The Result, Tomorrow project box set, curated by James Tantum

AWARDS

- 2003-2005 San Francisco Art Institute Merit Grant

BIBLIOGRAPHY

- Motley, John. "Son of a Son at Rocks Box," The Oregonian, July 20, 2012
- Chun, Kimberly. "In search of a few simple shocks," San Francisco Chronicle, March 29, 2012.
- Bigman, Alex. "4 Fab Art Gallery Openings," 7x7, March 2012.
- Chen, Yin-Ju. "Art News from the SF Bay Area," Artist, Taiwan, July 2005.
- Frank, Peter. "Pick of the Week," L.A. Weekly, August 5-11, 2005, p. 58.
- Westbrook, Lindsey. "Bay Area Currents," Artweek, July 2005.
- Bibeau, Petra. "Makings," shotgun-review.com, August 2006.
- Callaway, Bob. "Makings," artfever.blogspot.com, September 2006.
- Palm, Kristin. "Joshua Pieper at Blankspace," Artweek, October 2006.
- Callaway, Bob. "Wunderkammer," artfever.blogspot.com, May 2007.
- Quick, Genevieve. "Everything Must Go," artpractical.com, December 2009.