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RY

GWENAËL RATTKE

Born in Mainz, Germany, 1972
Lives and works in Berlin, Germany

EDUCATION

1993-1997
Bachelor of Arts, Communication Studies: Film/Photography
Concordia University, Montréal, Canada
University of Minnesota, Minneapolis, USA

SOLO EXHIBITIONS

- 2015 Not Fun And Not Free, RomerYoung Gallery, San Francisco CA
- 2012 New Work, Romer Young Gallery, San Francisco, CA
- 2010 Oktogon, Romer Young Gallery, San Francisco CA
- 2009 Theatre of 8 presents Ramadan In Space-Time, in collaboration with Chloe Griffin
Live Super 8 Film Performance as part of the LIVE FILM! Festival, Kino Arsenal, German Cinemateque, Berlin
Theatre of 8 presents Projections II, in collaboration with Chloe Griffin
Live Super 8 Film Performance, Basso, Berlin
- 2008 Nouveau Système, Ping Pong Gallery, San Francisco CA
Pyramid of Needs, Galerie Clark, Montréal, Canada
Theatre of 8 presents Ramadan In Space-Time, in collaboration with Chloe Griffin
Live Super 8 Film Performance, B-Books, Berlin
- 2007 The Ambush, Kunstraum Hope & Glory, Berlin, Germany
- 2005 Collages, Derek Eller Gallery, New York, NY
- 2004 PP's OMNI (in collaboration with D-L Alvarez), New Langton Center for the Arts, San Francisco, CA
Crisis Points and Gentle Gestures (in collaboration with Chloe Griffin) Galerie Knoth + Krüger, Berlin
PP's MuMu (in collaboration with D-L Alvarez), Kunsthaus Dresden, Dresden Germany
- 2002 Sièges sociaux, Centre des arts actuels Skol (Salon), Montréal, Canada

GROUP EXHIBITIONS

- 2015 Queertopia: It Takes A Village, GALERIE KORNFELD/68 PROJECTS, Berlin, Germany
- 2013 Druckwerkstatt Bethanien / Limerick Printmakers Art Exchange, Limerick, Ireland
- 2012 Up Against It, Munch Gallery, New York, NY
- 2012 PULSE Art Fair 2012, Romer Young Gallery, San Francisco, CA
- 2011 Projections, Romer Young Gallery, San Francisco, CA
- 2011 View from Outer Space from an Aquarium, curated by Billy Miller, Famous Accountants, New York, NY
- 2011 Heroismus, curated by Stefan Fähler, Galerie Neon Chocolate, Berlin, Germany
- 2010 Wien, art book made for the NY Art Book Fair at PS1 / MoMa, Long Island City; presented at the "Straight to Hell" booth
Letter from an old folks home on the Moon, curated by Billy Miller, Club der Polnischen Versager, Berlin, Germany
- 2009 Psychometry II, curated by DL Alvarez, Arratia, Beer, Berlin, Germany
- 2008 AD MEMORIAM, Exile Projects, Berlin, Germany
- 2007 Transfert, Kunstraum Hope & Glory, Berlin, Germany
- 2006 Eva's Arche und der Feminist, Auguststrasse 10, Berlin, Germany
Gay Chic – Von der Subkultur zum Mainstream, Museum für Gestaltung, Zürich
- 2004 PP's MuMu (in collaboration with D-L Alvarez), Nebengeräusche, Curator: Christiane Meinecke, Kunsthaus
Dresden – Museum für Gegenwart, Museum of Contemporary Art, Dresden
Cicciolina, Honey Suckle Space, Berlin, Germany

- 2003 PP's It's a wonderful Life (in collaboration with D-L Alvarez), Chironex Fleckeri oder Momente in der Schwebel (Mulholland Drive) Curator: Frank Wagner, Neue Gesellschaft für Bildene Kunst (NGBK), Berlin
- 2002 PP's Cottage Industry (in collaboration with D-L Alvarez), on the new grounds of the Berlinische Galerie, Berlin, Germany
- 2001 I don't want to be here, YYZ Artists' Outlet, Toronto, Canada
- 1999 Fétiche, Galerie Sans Nom, Moncton, Canada

PROJECT COLLABORATIONS

- 2014 Edgewise: A Picture of Cookie Mueller. A book by Chloe Griffin, published by B_Books Verlag, Berlin
Illustrations, graphics and art direction for the book
- 2013 Collages made for Number Two magazine, published by artist DL Alvarez
in conjunction with the Allen Ginsberg exhibition at the San Francisco Jewish Museum, San Francisco, CA
- 2008 Deux mots sur le mot, and exhibition by Carl Trahan, Galerie L'Oeil de Poisson, Quebec City, Canada
- 2003-08 Lesbians on Ecstasy, all artwork, record covers and visuals for the Montreal-based conceptual band
- 2006 Caspar, D-L Alvarez & Matt Lutz-Kinoy, Galerie ArratiaBeer, Berlin, Germany
- 2003 Gelatin's Die Schlotze, Sozialpalast Schöneberg, in the context of the Berliner Festspiele, Berlin, Germany
- 2002 Carl Trahan, Galerie Optica, Montréal, Canada

PUBLICATIONS (SELF-PUBLISHED)

- 2010 WienArt book made for the NY Art Book Fair at PS1 / MoMa, New York
- 2004 Apocalypse Then, German and English editions. Published in conjunction with PP's shows at New Langton, San Francisco and NGBK, Berlin, 2004 & 2003 respectively
- 2003 Thunder Magazine, Berlin.
- 2002 Cottage Industry. Published in conjunction with PP's show of the same name
- 1990/94 Easily Grossed Out zine, Rennes France

FILMS

- 2011 Projections III by Theatre of 8 (in collaboration with Chloe Griffin), Basso at Hebbeltheater / HAU 1, Berlin
- 2009 Ramadan In Space-Time by Theatre of 8 (in collaboration with Chloe Griffin)
Live Super 8 Film performance as part of the LIVE FILM! Festival Kino Arsenal, German Cinematheque, Berlin
- 2009 Projections II by Theatre of 8 (in collaboration with Chloe Griffin)
Live Super 8 Film performance Basso, Berlin
- 2009 Ramadan In Space Time by Theatre of 8 (in collaboration with Chloe Griffin)
Live Super 8 Film performance B-Books, Berlin
- 2008 Ramadan in Space, THEATRE of 8
- 2001, Wichita Lineman, Super 8, 4 minutes
- 1996, The Oners (co-directed with Gary Fembot)
Super 8, 7 minutes, 1996
Presented: F estival Image et Nation, Montr al; New Langton, San Francisco; SF Gay and Lesbian Film Festival, San Francisco; Mix Festival, NYC
- 1995, Action Corner USA (co-directed with Miriam Klein)
Super 8, 15 minutes
Presented: Image et Nation, Montr al; SF Gay and Lesbian Film Festival, San Francisco

BIBLIOGRAPHY

- Quick, Genevieve. "Best Of: Year One...Best Exhibition Featuring Collage Works: Gwenael Rattke." ArtPractical.com, 2011.
- Sussman, Matt. "All the Young Turks: Welcome to Hairy Eyeball, a bimonthly rundown of visual art." San Francisco Bay Guardian, May 4, 2010
- Ritchie, Andy. "Rattke's Kaleidopsychescopedelic Collages." Artslant San Francisco, April 27, 2010
- Miller, Daniel. "Psychometry II." Frieze, August 4, 2009