

ROMER YOUNG GALLERY
1240 22ND STREET
SAN FRANCISCO CA 94107

415.550.7483
INFO@ROMERYOUNGGALLERY.COM
WWW.ROMERYOUNGGALLERY.COM

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ERIK SCOLLON

Born 1971; Michigan, USA
Lives and works in Oakland, CA

EDUCATION

MA, Visual and Critical Studies, California College of the Arts, 2008
MFA, Ceramics, California College of the Arts, 2007
BFA, Visual Art, Albion College, 1994

SOLO EXHIBITIONS

2016 and/both, Romer Young Gallery, San Francisco, CA
2014 For A Moment, &Pens Gallery, Los Angeles, CA
2013 A Moment Lasts Forever Until It's Gone, Romer Young Gallery, San Francisco, CA
2010 The Urge, Romer Young Gallery, San Francisco, CA
Erik Scollon: New Work, Albion College, Albion, MI

SELECTED GROUP EXHIBITIONS

2016 The Calmest of Us Would be Lunatics, (in collaboration with Amanda Curreri and Llewellynn Fletcher), Rochester Art Center, Rochester, MN
Decalcomaniacs, Belger Crane Gallery, Kansas City, MO
Decalcomania, Red Lodge Clay Center, Red Lodge, MT
2015 Draw it Like You Throw It, Asian Art Museum, San Francisco, CA
Color as Form/Form as Color, C2C Projects, San Francisco, CA
Make Things Happen, Interface Gallery, Oakland, CA
Epic Fail, Worth Ryder Gallery, Berkeley, CA
Rocks, Silica, Soapbox, North South Gallery, Oakland, CA
Equilux, Southern Exposure, San Francisco, CA
2014 Unbreakable, Arts Benecia, Benecia, CA
The One and Only, Worth Ryder Gallery, Berkeley, CA
2013 SoEx Swim Team, Southern Exposure, San Francisco, CA
The Brick Factory at Spectrum, Brazosport College, Lake Jackson, TX
Working Title, Oliver Art Center, Oakland, CA
Open Loop, Worth Ryder Gallery, Berkeley, CA
Print, Print, Pass, Berkeley Arts Passage, Berkeley, CA
PARADE, Southern Exposure, San Francisco, CA
2012 KAMA: Sex and Design, Triennale di Milano, Milano, Italy
NCECA Project Space, Seattle, WA (as part of Brick Factory collaborative)
Color & Color at Dramatic Chromatic, Plug Projects, Kansas City, MO
Matcha: Taking Up Space, Asian Art Museum, San Francisco, CA
Headlands at 30, San Francisco, CA
Cow Bones and Pig Vagina (performance lecture), Southern Exposure, SF, CA
2012 CCA Faculty Exhibition, Oakland, CA
2011 Interpreting the Cup, Crimson Laurel Gallery, Bakersville, NC
The Elegance of Refusal, Gensler, San Francisco, CA
Projections (as part of Brick Factory collaborative), Romer Young, SF, CA
LA Contemporary Art Fair, Los Angeles, CA
The Living Room, Park Life Gallery, San Francisco, CA

- Man-Made, The Box Factory, San Francisco, CA
 MEGA MEGA MEGA, Southern Exposure, San Francisco, CA
- 2010 ZineView Reading Room, Well Gallery, London
 The sh sound was difficult, Louis V.E.S.P., Brooklyn, NY
 The Videohole/Color&Color #1 Launch, NOMA Gallery, San Francisco, CA
 Transcending the Figure, The Dairy Barn Arts Center, Athens, OH
- 2009 Three Pieces, PPOW Gallery, New York, NY
 Live and Direct, Ping Pong Gallery, San Francisco, CA
 The Big Three, Michael Rosenthal Gallery, San Francisco, CA
 just because there are questions, doesn't mean there are answers (collaborations with Sam Lopes), Blankspace, Berkeley, CA
- 2008 Bay Area Now 5, Yerba Buena Center for the Arts, July 2008
 Show and Tell, Design Within Reach, San Francisco, CA
 The Bathroom Show, Tricycle Gallery, San Francisco, CA
 Gays Gaze, PLAYSPACE Gallery, CCA, San Francisco, CA
 work at LOOK Boutique/Silverman Gallery, San Francisco, CA
- 2007 Walls of Glory, Eagle Tavern, San Francisco, CA
 "C" Change: Craft in Our Future, Museum of Craft and Folk Art, San Francisco, CA
 LTC +1, M1 Gallery, San Francisco, CA
 Galleon Trade: Ship Launch, Oakland, CA
 MFA Exhibition, California College of the Arts, San Francisco, CA
 Bringing Sexy Back, TRAX Gallery, Berkeley, CA
 Bringing Sexy Back, ICEBOX Gallery, California College of the Arts, CA
 Us and Them, FAB Gallery, Virginia Commonwealth University, VA
 "_Is What?" Isabel Percy West Gallery, California College of the Arts, CA
- 2005 kilnopening.edu, American Museum of Ceramics, Pomona, CA
 Group Show, Icaro Gallery, Long Beach, CA

AWARDS & RESIDENCIES

- 2012 NCECA Project Space (as The Brick Factory), Seattle, WA
 2011 Watershed Center for Ceramic Arts, Actions + Material, Newcastle ME
 2010 Philip C. Curtis Artist in Residence, Albion College, Albion, MI
 2008 Excellence in Student Leadership, California College of the Arts, CA
 2005 John De Mott Memorial Scholarship, Cerritos College, Department of Art and Design
 1994 Outstanding Senior Art Major, Albion College, Visual Art Department

CURATORIAL PROJECTS

- Curator, pppots.tumblr.com, a contemporary ceramics focused photo blog.
 Curator, So Many Fingers in So Many Pies, Davis, CA, 2015
 Curator, Rocks, Silica, Soapbox, Oakland, CA 2015
 Curator, (The Kinetic) Dirt Show, Worth Ryder Gallery, Berkeley, CA, 2015
 Curator, The Dirt Show, Worth Ryder Gallery, Berkeley, CA, 2014
 Organizer, Empty Bowls, a fundraising endeavor supported by ceramics artists, 2002-ongoing
 Organizer, Bay Area Cup Swap, 2009-ongoing, various venues around the SF Bay Area
 Co-curator, Color&Color, a bi-annual catalog of emerging artists, Fall 2009- ongoing
 Curator, "C" Change: Craft in our Future, Museum of Craft and Folk Art, Fall 2007

WORKSHOPS

- "Plaster Mold Making," Heath Ceramics, Sausalito, CA, Summers of 2008, 2009, 2010

SELECTED BIBLIOGRAPHY

- L.J. Roberts, "The Edgy Performative Ceramics of Erik Scollon," Studio Potter, Vol 40, No.2, 2012
 Matt Sussman, "Year in Art 2010," San Francisco Bay Guardian, December 2010
 Glen Helfand, "Critic's Pick," Artforum.com, August 2010
 Danielle Sommer, "The Urge: Erik Scollon at Ping Pong Gallery," KQED.org, August 2010
 Bruno Fazzolari, "The Urge," ArtPractical, July 2010
 Grant Whatquist, "Erik Scollon: 'The Urge' at Ping Pong Gallery," ARThood, July 2010
 Misty Beethoven, "Let Me Introduce Erik Scollon," September 2009, BANG ART

Stacy Martin, "The Art of the Eagle Men's Room," San Francisco Bay Guardian, December 2008
Garth Johnson, "Pottery's Gay," ExtremeCraft, November 2008
Ami Kehoe, "Erik Scollon ceramic sex toys," coolhunting.com, April 2008
Johnny Ray Huston, "Flaming Creators," San Francisco Bay Guardian, June 2007
Cheryl Meeker, "CCA MFA Exhibition," stretcher.org, May 2007

LECTURES & DISCUSSIONS

Co-Organizer: FATE (Foundations in Art Theory and Education) Regional Workshop, "Bauhaus with The Bath Water: Rethinking Undergraduate Foundations Education," CCA, March 2012
Lecturer: "Get Butch: Ceramics and Gender", National Council for Education in the Ceramic Arts (NCECA), Philadelphia, March, 2010
Co-Organizer: FATE, Roundtable Discussion, "The Critique Experience for Foundations Students," CCA, October 2008
Lecturer: "Visual and Critical Studies Thesis Symposium" CCA, SF, CA, April, 2008
Lecturer: "Craft in the Expanded Field," NCECA, Pittsburgh, March, 2008
Moderator: Queer Theory and Contemporary Ceramics, NCECA, Pittsburgh March, 2008
Moderator: The Future of Craft, Museum of Craft and Folk Art, January 2008
Moderator: New Frontiers in Contemporary Ceramics, CCA, October 2007

TEACHING

California College of the Arts, San Francisco CA. Adjunct Professor

PUBLICATIONS

"Get Butch: Ceramics and Gender," NCECA Journal, 2010
"Against the Grain" American Craft, April/May 2009 (Vol. 69, No. 2) p.38-39
"Craft in the Expanded Field," NCECA Journal, 2008