

ROMER YOUNG GALLERY
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RY

CHAD STAYROOK

Born 1980, Columbus OH; lives and works in Brooklyn, NY

EDUCATION

San Francisco Art Institute, M.F.A., New Genres, 2004
Ohio University, B.F.A., Sculpture, 2002

SOLO EXHIBITIONS

- 2011 The Search for an Unattainable Beast, Romer Young Gallery, San Francisco CA
- 2009 Shooting for the stars, Vox Populi Gallery, Philadelphia PA
- 2007 It's All Relative and He's Got the Whole Universe, Artist Television Access, San Francisco CA
- 2006 Everytime a Scientist Dies..., Romer Young Gallery (formerly Ping Pong Gallery), San Francisco CA
- 2005 Big, BANG! (in progress), The Barbara Walters Gallery, Bronxville NY
- 2004 Sound, POP! (the entertainer vs. spectator experiment), Diego Rivera Gallery, San Francisco CA
- 2003 Feedback, Please(the big speaker experiment), Diego Rivera Gallery, San Francisco CA
- 2002 Wrong to Love You (solo), Trisolini Gallery, Athens OH

GROUP EXHIBITIONS

- 2010 Jamaica Flux 2010, Jamaica Center for Arts and Learning, Jamaica NY
Bauble, Wool Exploratorium, Washington D.C.
- 2009 Invisible Empire: Undefined Spaces, Van Abbe Museum of Contemporary Art, Eindhoven Netherlands
Incheon Women's Artist Biennial, Incheon South Korea
Iconoscope, Good Question Gallery, Milford PA
- 2008 Metropoles, Jamaica Center for Arts and Learning, Jamaica NY
Bandwagon, Vox Populi Gallery, Philadelphia PA
Out the Window, Artist Television Access, San Francisco CA
ATA Silent Auction, Receiver Gallery, San Francisco CA
PDX/posure, WorkSound Gallery, Portland OR
- 2007 Contemporary Fine Art Projects, Steven Wolf Fine Arts, San Francisco CA, curated by Jose Ruiz
Contemporary Fine Art Projects, Frida Kahlo Gallery, Washington D.C., curated by Jose Ruiz
Mind Over Manner, Bronx River Arts Center, Bronx NY
- 2006 Winter Auction, DUMBO Arts Center, Brooklyn NY
DUMBO Art Under the Bridge Festival, DUMBO Arts Center, Brooklyn NY
Appropriately Yours, Transformer Gallery, Washington D.C.
Death by Tealight VI, Artist Television Access, San Francisco CA
WPA\C Experimental Media Series, Corcoran Gallery of Arts, Washington D.C.
- 2005 Bayenalle, Fruitvale Bart Station, Oakland CA
Fog Food, De Young Satellite Space, San Francisco CA
- 2004 GENART: Emerge, The Old Mint, San Francisco CA
Order, Measurement, Systems, Artist Television Access, San Francisco CA
BowieArt Film Screening, London
San Francisco Art Institute M.F.A. Thesis Exhibition, Fort Mason, Herbst Pavilion, San Francisco CA
Tim Sullivan's How-To All-Male Review, How-To Intensive, New Langton Arts, San Francisco CA
New California Masters, WORKS-San Jose, San Jose CA
Third Street Famous Dogpatch Show, SWELL Gallery, San Francisco CA
- 2003 System Beta, SWELL Gallery, San Francisco CA
Landing, Southern Exposure, San Francisco CA

Trace, Diego Rivera Gallery, San Francisco CA
Once Upon a Time, SWELL Gallery, San Francisco CA
CCACA Ceramics Conference, UC Davis, Davis CA
2002 City Navigational System, S.P.U.R. Library, San Francisco CA

GRANTS/AWARDS

2010 Artist in Residence, The Arctic Circle, The Farm Foundation for the Arts and Scientist, Inc., NY
Van Lier Fellowship Award, Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY
Artist in Residence, The Tin Shop, Breckenridge, CO
2009 Artist Fellowship, Vox Populi Gallery, Philadelphia PA

REVIEWS + PUBLICATIONS

- Summit Daily News, Stayrook Brings Inflatable and Conceptual Art, February 19th 2010
- Philadelphia City Paper, Perspective: 30 Days Hath September at Vox Populi Part 1, September 17th, 2009
- Incheon Biennial: Tuning Exhibition, Catalogue Essay, August 2009
- QueensBuzz.com, Metro Poles, Art In Action Exhibit At JCAL, Nov. 15th 2008
- Washington Post, The Fine Art of Spoofing the Art World, May 26th 2007
- The Riverdale Press, Ring Master, January 18th, 2007
- Washington Post Express, Give a Bit, Take a Lot, Sept. 7th, 2006
- SF Examiner, Great Art in San Francisco, April 22-23, 2006
- Shotgun Review, Moby/Monstro and Me, May 2006
- Artweek, Accelerated Development: New California Masters, June 2004
- San Francisco Art Institute MFA Exhibition Catalog, June 2004
- Flavorpill SF, November 2003
- The Narrative Reconsidered exhibition essay, April 2003