

ROMER YOUNG GALLERY
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RY

KIRK STOLLER

Born 1960; Oregon

EDUCATION

MFA UC Berkeley, Berkeley, CA MFA 2004
City College of San Francisco, Printmaking, Drawing, & Painting Classes 1996
BA French Portland State University, Portland, OR 1988
Université de Lyon Deux, Lyon, France, Exchange Program 1987

SOLO EXHIBITIONS AND TWO PERSON SHOWS

2016 go ahead and pass go, Romer Young Gallery, San Francisco, CA
2014 Thrown A Curve, Romer Young Gallery, San Francisco, CA
2012 still standing...sort of, Storefront Bushwick Gallery, Brooklyn, NY
2012 I Hope I Don't Fall Down, Romer Young Gallery, San Francisco, CA
2011 I Will Stay Erect, Galerie Axel Obiger, Berlin, Germany
2011 On Point, Mary Ryan Gallery, New York, NY
2010 Still-Gesture, Swarm Gallery, Oakland, CA
2009 From Every Direction to Every Place, Swarm Gallery, Oakland, CA
2008 Through the Wall & Into the Floor, Project 7, Berkeley, CA
2007 Between Dimensions, Romer Young Gallery (formerly Ping Pong Gallery), San Francisco, CA
2005 There's No Place Like Home, 33 Grand, Oakland, CA
2004 Reminiscence, SF Airport Museum (Terminal 1), San Francisco, CA
2002 New Work, Jungle Red, San Francisco, CA
2001 Boxes and Paintings, It's Delectable, San Francisco, CA
2000 Clowns & Baseballs, It's Delectable, San Francisco, CA
1992 Angst, an Exhibition, Zeno's Paradox, San Francisco, CA

SELECTED GROUP EXHIBITIONS, PUBLIC INSTALLATIONS & PROJECTS

2016 First Pairing, Bed Side Gallery, Portland, OR
2015 Kill All Zombies, the Property, Los Angeles, CA
2014 Objecthood, Leslie Heller Gallery, New York, NY
2013 Works on Paper, TSA, Brooklyn, NY
Meta Vista / Curating Contemporary [online] & 16 Wilson / Brooklyn, NY
Thanks, Lu Magnus Gallery, New York, NY
Angular Seduction, TSA, Brooklyn, NY
2012 Aftermath, Artifact Gallery, New York, NY
2012 Sculpture Garden, Onderdonk House, Brooklyn, NY
2011 Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
Living Room, park life, San Francisco, CA
He, Steckline Gallery, Newman University, Wichita, KS
2010 minUMENTAL Invitational, Trifecta Gallery, Las Vegas, NV
Things Are Expanding, Swarm Gallery, Oakland, CA
2009 Family Pictures, Root Division, San Francisco, CA
Alchemy, Marin MOCA, Novato, CA
2008 Out of the Fog, Art Works Downtown, San Rafael, CA
Casual Labor, KALA Institute, Berkeley, CA
100 Artists Respond to the Hole, the Garage Biennial, SF, CA
2007 The Little Show Swarm Gallery, Oakland, CA
New American Talent, Arthouse, Austin, TX
The Edge of Abstraction, Artworks Downtown, San Rafael, CA

- 2006 National Juried, Marin Society of Artists, Ross, CA
Bay Area Currents, Oakland Art Gallery, Oakland, CA
SU National Exhibition, Kauffman Gallery Huber Art Center, Shippensburg, PA
Scar Tissue, Common Wealth Gallery, Madison, WI (in conjunction with the Southern Graphics Council Conference)
- 2005 Emerge, Gen Art SF, San Francisco, CA
Contemporary Abstracts, Alameda Art Center, Alameda, CA
- 2004 Minimal as Maximal, Kontainer Gallery, Los Angeles, CA
The Opening Band, I-5 Gallery at the Brewery, Los Angeles, CA
Masters Thesis Show, Berkeley Art Museum, Berkeley, CA
Fluid Show, CCA Graduate Gallery, San Francisco, CA
Drawing Sentences, Worth Ryder Gallery, Berkeley, CA
Drawing Sentences, Yale University, New Haven, CT (in conjunction with the G.W. Seybold literary conference)
- 2003 International Group Exhibition, Peninsula Open Studio, San Francisco, CA
Murphy Fellowship Award Exhibition, SF Arts Commission Gallery
National Small Works, Schoharie County Arts Council, Cobleskill, NY
- 2002 Please Pay Attention, Worth Ryder Gallery, UC Berkeley, CA
Various Artists, Mad River Post, San Francisco, CA
- 2001 Arts on Fire, Sanchez Art Center, Pacifica, CA
- 2000 Numbers and Figures, Gallery 743, San Francisco, CA
- 1998 Mixed Bag of Nuts, Studio Shanghai West, San Francisco, CA
- 1997 Matrix International '97 / Matrix Gallery, Sacramento, CA
- 1995 Works on Paper, Koret Gallery, Palo Alto, CA
BACA 11th Annual Nat. Exhibition, Berkeley Art Center, Berkeley, CA
Prints and the Paper, San Diego Art Institute, San Diego, CA
13th National Exhibition (LA Printmaking Society), LaBand Art Gallery, Loyola Marymount University, Los Angeles, CA
=Impressions: the Medium Extended, Pro Arts, Oakland, CA
- 1994 The Body Beautiful, Lower Columbia College, Long Beach, WA
Print Works 94, Barrett House Gallery, Poughkeepsie, NY
Pacific Prints 1994, Pacific Art League, Palo Alto, CA
National Print Show, ARC Gallery, Chicago, IL
Kwile(r)\, Belcher Studios Gallery, San Francisco, CA
- 1993 Showcase '93, Beaverton Arts Commission, Beaverton, OR
In & Out, ARU, San Francisco, CA
- 1992 Cross Section, ARU, San Francisco, CA
- 1991 New Prints, Fort Mason Foundation, San Francisco, CA
Recent Prints, Kaiser Center, Oakland, CA
Ft. Mason Printmakers, Ft. Mason Coffee Gallery, San Francisco, CA

COLLABORATIONS

- 2010 Secret Society / Berkeley Art Museum, Berkeley, CA
- 2004 Take a Letter (performance), Berkeley Art Center, Berkeley, CA
- 1995 in every / our own (an installation), Luggage Store Gallery, San Francisco, CA

AWARDS

- 2013 The Playa Studio Residency
- 2012 Edward Albee Art Foundation Residency (September - October)
- 2010-11 Marie Walsh Sharpe Art Foundation Studio Residency in New York City
- 2008 MacDowell Studio Residency
- 2008-09 KALA Fellowship finalist
- 20106 Best of Show, National Juried Exhibition, Marin Society of Artists
- 2005-07 Headlands Center for the Arts Affiliate Artist
- 2005 Dick Blick Award, Contemporary Abstracts, Alameda Art Center
- 2004 Headlands Center for the Arts MFA Studio Residency
- 2004 Calder Hayes-Tevis Jacobs-BAM Council Founder Award
- 2003 Murphy Fellowship Award
- 1995 13th National Exhibition, LA Printmaking Society

TEACHING EXPERIENCE

- Summer 2005 – Spring 2010 , Various short term art workshops in such subjects as photocopy transfer techniques, installation art, and mono-type printmaking / Continuing Education, City College of SF
- Summer 2004, Beginning Drawing – College for Teens, City College of SF
- Fall 2003 Semester, Art 8 – University of California Berkeley, Berkeley, CA

BIBLIOGRAPHY

Porges, Maria. "Kirk Stoller: Thrown a Curve at Romer Young Gallery," art ltd., May/June 2014

Baker, Kenneth. "Stoller In His Stride," San Francisco Chronicle, March 21, 2014

Lutz, Leora. "Thrown a Curve solo exhibition by Kirk Stoller at Romer Young Gallery," San Francisco Arts Quarterly, March 19, 2014

Como, Vincent. March 2012, still standing...sort of / In the Present Tense (on-line)

Baker, Kenneth. Stoller at Romer Young Gallery, San Francisco Chronicle, December 3, 2011.

Naves, Mario. Kirk Stoller at Mary Ryan Gallery, On Point, City Arts, New York, July 2011.

ArtWeek, San Jose, CA, May 2008.

Oliver, Scott. Shotgun Review. "Casual Labor at Kala Art Institute," March 2008.

Reed, Aimee Crystina. Kirk Stoller at Ping Pong Gallery, Artweek. March 2008.

Baker, Kenneth. Bay Area Currents, SF Chronicle, May 27, 2006.

Baker, Kenneth. "Artworks emerge from the rubble of deconstructed memories," SF Chronicle, October 1, 2005.

"Murphy Award Show," ArtWeek, September 2003.

"Mixed Bag of Nuts," Bay Area Reporter, July 1998.