

**ROMER YOUNG GALLERY**  
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RY

## **RYAN WALLACE**

Born 1977, New York, NY  
Lives and works in Brooklyn & East Hampton, New York

## **EDUCATION**

1999 BFA, Rhode Island School of Design, Providence, Rhode Island

## **SOLO EXHIBITIONS**

2017 Lenakaeia, Romer Young Gallery, San Francisco, CA  
2016 Surveyor, Susan Inglett Gallery, New York, NY  
2016 Colorway, Rosenwald-Wolf Gallery, Windo on Broad, University of the Arts, Philadelphia, PA  
2016 Capsule, 56 Henry, New York, NY  
2016 Dragnalus, Cooper Cole Gallery, Toronto, ON, Canada  
2015 LD50, Romer Young Gallery, San Francisco, CA  
2015 The Standard Model, Mark Moore Gallery, Los Angeles, CA  
2014 Slo Crostic, Susan Inglett Gallery, New York, NY  
2013 Tablet, Marianne Friis Gallery, Copenhagen, Denmark  
2013 Redactor, Mark Moore Gallery, Los Angeles, CA  
2013 Terraform, Cooper Cole Gallery, VOLTA NY, NY  
2012 Cusp, Morgan Lehman Gallery, New York, NY  
2011 (((Ω))), Guerrero Gallery, San Francisco, CA  
2010 Glean, Morgan Lehman Gallery, New York, NY  
2009 Minutes to Midnight, The Wild Project, New York, NY  
2009 Estimated Time of Departure, Envoy Enterprises, New York, NY  
2008 A Singularity is Near, Envoy Enterprises New York, NY

## **TWO PERSON EXHIBITIONS**

2016 Ryan Wallace & Koen Taselaar Boeske & Hofland, Leipzig, Germany  
2015 Karp/Rye, with Koen Delaere, Gerhard Hofland, Amsterdam, Netherlands  
2014 Flatbed Bends, with David Kennedy Cutler, Cooper Cole Gallery, Toronto, ON CANADA  
2013 Ryan Wallace & Matt Mignanelli, curated by Jessica Hodin, Bleecker Street Arts Club, New York, NY  
2012 Transmission Line, with Chris Duncan, Cooper Cole Gallery, Toronto, ON CANADA  
2008 Medium Love, with Monica Palma, Transmission Gallery, Richmond, VA  
2004 Carpe Cras, with Andrew Schoultz, BLK/MRKT, Los Angeles, CA

## **GROUP EXHIBITIONS**

2017 Process, curated by Matthew Gardocki, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV  
2016 Mixed Signals, curated with Shane Bradford, Christian Larsen, Stockholm, Sweden  
2016 Flat Fix, curated with Ryan Steadman, CODE, Copenhagen, Denmark  
2015 Pattern:::Chaos, Cinders, Brooklyn, NY  
2015 Surph, The Barn Show, Johannes Vogt Gallery, East Hampton, NY  
2015 Works On Paper, Hunted Projects, Tillburg, Netherlands  
2015 The Search for the Real, curated by Brian Alfred, DeBuck Gallery, New York, NY  
2015 Altered States, curated by Steven Cox, Gallerie Jerome Pauchant, Paris, France  
2014 Volatile, Galleri Jacob Bjørn, Aarhus, Denmark  
2014 Redacted, curated by Janet Goleas, Islip Art Museum, Islip, New York  
2014 Ghost Current, V1 Gallery, Copenhagen, Denmark  
2014 Ain'tings, curated by Ryan Steadman, Robert Blumenthal Gallery, New York, NY  
2014 Dazed & Confused, Eric Firestone Gallery, East Hampton, New York  
2013 Up in Smoke, Greenpoint Terminal Gallery, Brooklyn, NY  
2013 Static & Scrim, Cooper Cole Gallery, Toronto, Ontario Canada  
2012 Swamp, curated by Kari Adelaide, Edgar Allan Poe Visitor Center Gallery, Bronx, NY  
2012 Guerrero Gallery, San Francisco, CA  
2012 Pig Party, curated by Gina Beavers, New York City, New York, NY

2012 Black Foliage, curated by Matthew Craven, Nudashank, Baltimore, MD  
 2012 Where My Cones At, Curated by Ryan Travis Christian, Double Break, San Diego, CA | POVevolving, Los Angeles, CA  
 2012 New York, New Tendencies, Marianne Friis Gallery, Copenhagen, Denmark  
 2012 The Boneyard Project: Return Trip, curated by Carlo McCormick & Eric Firestone, PIMA Air & Space Museum, Tucson, AZ  
 2011 Summer Whites, curated by Sam Moyer & Eddie Martinez, Rachel Uffner Gallery, New York, NY  
 2011 Grasping at Relics, curated by Patrick Brennan, Zieher Smith Gallery, New York, NY  
 2011 This Place in Time, Cooper Cole Gallery, Toronto, ON CANADA  
 2011 Flag Day, Islip Art Museum, Islip, NY  
 2011 Forth Estate Editions, The Wild Project, New York, NY  
 2011 Cover Version LP, curated by Timothy Marvel Hull, Brooklyn Academy of Music, Brooklyn, NY  
 2011 SIP Fellows, Blackburn 20/20 Gallery, New York, NY  
 2010 The Power of Selection 3, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL  
 2010 Ah, Wilderness, Ebersmoore, Chicago, IL  
 2010 Opening Ceremony, Morgan Lehman Gallery, New York, NY  
 2010 Forth Estate Editions, Frederieke Taylor Gallery, New York, NY  
 2010 New New York Publishers, curated by Phil Sanders, Frans Masereel Center, Kasterlee, Belgium  
 2010 Innaugural Group Show, Guerrero Gallery, San Francisco, CA  
 2010 FAX, curated by Jaoa Ribas, Torrance Art Museum, Torrance, CA  
 2010 Default State Network, Raid Projects Los Angeles, CA, Morgan Lehman Gallery, New York, NY  
 2010 Paper! Awesome!, curated by Brion Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, CA  
 2010 Know New York, Cinders Gallery, Brooklyn, NY  
 2009 Forth Estate Editions, cureatec by Kevin Zucker, Rhode Island School of Design, Memorial Hall Gallery, Providence, RI  
 2009 Infinity, curated by Andrew Schoultz, Scion Installation L.A., Los Angeles, CA  
 2009 Hot and Cold, Baer Ridgway Exhibitions, San Francisco, CA  
 2009 Superfine, Morgan Lehman Gallery, New York, NY  
 2009 Black and White, Collective Hardware, New York, NY  
 2009 The New Yorkers, V1 Gallery, Copenhagen, Denmark  
 2009 If the Dogs are Barking, Artists Space, New York, NY  
 2009 Friend or Foe, Collective Hardware, New York, NY  
 2008 A Friend Indeed, Contemporary Art and the Academy, Katzen Arts Center, American University, Washington D.C.  
 2008 Landscape, Hallway Projects, San Francisco, CA  
 2008 The Appearance and the Thing Itself, Galerie Griesmar-Tamer, Paris, France  
 2008 Big Kids, Little Kids, curated by John Freeborn, Subliminal Projects, Los Angeles, CA, Lump Gallery, Raleigh, NC , 222 Gallery, Philadelphia, PA  
 2007 Looking Back Into the Future, Park Life, San Francisco, CA  
 2007 We Are Near, curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA  
 2007 Cascading Mountain of Debris, curated by Andrew Schoultz, OKOK Gallery, Seattle WA  
 2005 The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, CA  
 2005 Also! AWESOME!, Hallway Projects, San Francisco, CA  
 2005 The Hissing of Summer Lawns, Sara Nightingale Gallery, Water Mill, NY  
 2004 Paper! AWESOME!, Mimi Barr Gallery, San Francisco, CA  
 2004 Gondola Mayonnaise Funnel, Mimi Barr Gallery, San Francisco, CA  
 2004 Tree Trimmings, Track 16 Gallery, Los Angeles, CA  
 2004 East River, New Image Art Gallery, Los Angeles, CA  
 2003 X Hand, curated by John Freeborn, 222 Gallery, Philadelphia, PA  
 2003 Assembly, curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY  
 2003 Dime Bag, curated by Jordin Isip & Roger Stephens, New Image Art, Los Angeles, CA  
 2005 Young Mountain, curated by Joseph Hart, Sharon Arts Center, Peterborough, NH  
 2005 Flaneur, curated by Andrew Schoultz, Punch Space, San Francisco, CA  
 2004 Dude Ranch, Space 1026, Philadelphia, PA  
 2003 Working Stiffs, 1 Pixel Gallery, Philadelphia, PA  
 2002 10 Def, 1 Pixel Gallery, Philadelphia, PA  
 2002 Seperations, curated by John Freeborn, 222 Gallery, Philadelphia, PA  
 2002 Panorama, curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY

## BIBLIOGRAPHY

2016 Hart, Joseph, Deep Color, Episode 1, October 26, 2016  
 2016 Shaw, Michael, The Conversation Art Podcast, Episode 162, October 22, 2016  
 2016 Butler, Sharon, The Act of Making: Ryan Wallace at Susan Inglett, Two Coats of Paint, October 6, 2016  
 2016 Alfred, Bryan, Ryan Wallace, Sound & Vision Podcast, September, 2016  
 2016 Ibsen, Peter, Q & A: Ryan Wallace, Copenhagen Contemporary, September, 2016  
 2016 de Gunzburg, Laura, The Season in Art, Cultured Magazine, September, 2016  
 2016 McLaughlin, Bryne, Critics Pick, Ryan Wallace at Cooper Cole, ARTFORUM, 2.2016  
 2016 Pelot, Alice, Ryan Wallace: Dragnalus at Cooper Cole, ARTTORONTO, 2.2016  
 2016 Editors, Pictures at An Exhibition, Ryan Wallace at Cooper Cole, Toronto, ArtNews, 2.2.2016

2015 Indrisek, Scott, What Did Artists Love in 2015? A Survey, ARTINFO, December 31, 2015  
 2015 ter Borg, Lucette, Shimmen doemen op tussen de klodders verf, NRC HANDELSBLAD, December 15, 2015  
 2015 Meier, Allison, Scale, Sculpture and Specificity Prevail At Miami Beach's Untitled Fair, Hyperallergic, December 1, 2015  
 2015 Collector Q & A, Halsey McKay, Exhibition A, October 1, 2015  
 2015 Sonara, Francesca, Review: Ryan Wallace: LD50 at Romer Young Gallery, Blouin Modern Painters, July/August, 2015  
 2015 Chun, Kimberly, Ryan Wallace: LD50 at Romer Young Gallery, San Francisco Chronicle, July 14, 2015  
 2015 Asher, Lani, Exquisite Corpse or Who's Afraid of Clement Greenberg, SFAQ, July 18, 2015  
 2015 McGarvey, Forrest, Review: Ryan Wallace: LD50 at Romer Young, DailyServing, June 28, 2015  
 2015 Indrisek, Scott, Dealing In the Hamptons: Inside Halsey McKay, ARTINFO, June 19, 2015  
 2015 Furman, Anna, Two Mixed Media Artists Make Innovative Use of Unlikely Materials, Artsy Editorial, 1.15  
 2015 Treillhard, Marieke, Different Strokes, Angeleno Magazine, January, 2015  
 2015 Hick, Maggie, Ryan Wallace: The Standard Model – Review, ArtPin, January 13, 2015  
 2014 Kennedy Cutler, David, The White Part or An Avalanche Everyday, catalog essay, Ryan Wallace, published by Susan Inglett Gallery, 10.23.14  
 2014 Editor's Pick: Ryan Wallace: Slo Crostic, Artinfo, 10. 25. 2014  
 2014 Indrisek, Scott, Studio Tracks: Ryan Wallace's Playlist, Artinfo, 10. 23. 2014  
 2014 Murg, Stephanie, Making a Splash, Ryan Wallace, Hamptons Magazine, Memorial Day 2014, Issue 114  
 2014 Artsy Editorial Staff, 8 Artists Under 40 You Should Have on Your Radar, Artsy Editorial, 4.14  
 2013 Hamer, Kay Diamond, Ryan Wallace at Mark Moore Gallery, Eyes Towards the Dove, 10.23.13  
 2013 Cox, Steven, In Dialogue, Ryan Wallace, Hunted Projects, 7.15.13  
 2013 Stopa, Jason, In Conversation: Ryan Wallace & Timothy Bergstrom, NY Arts, 3.13  
 2012 Gaddy, James, Studio Visit, Artist, Ryan Wallace, Sight Unseen, 8.27.12  
 2012 Indrisek, Scott, Review: Ryan Wallace at Morgan Lehman, Modern Painters, Summer 2012  
 2012 Hay, R. Couri, Artistic Vision Beth Rudin DeWoody, Hamptons Magazine, 8.10-16,2012  
 2011 Indrisek, Scott, Young Blood Comes to the Hamptons, Modern Painters, Summer 2011, Vol. XXIII, No. 5  
 2011 Valdez, Aldrin, Subconscious Pickings, ARTslant, 7.10.11  
 2011 Miller, Leigh Anne, The Lookout: Summer Whites at Rachel Uffner, Art in America, 7.14.11  
 2011 Wolin, Joseph R., Review: Summer Whites, TimeOut New York, 7.22.11  
 2011 Culpepper, Carrie Nieman, Get Artsy in the Hamptons, New York Magazine, 7.28.11  
 2011 Mercado, Jillian, Who Am I: Ryan Wallace, PMc Magazine, 5.11  
 2011 Hurst, Howard, Featured Artist: Ryan Wallace, ARTCARDS: Review, 6.5.11  
 2011 Landes, Jennifer, The Art Scene, The East Hampton Star, 5.19.11  
 2011 Andrews, Brian, ((([Ω.]))) and Half Truths and Outright Lies, Art Practical, 2.22.11  
 2011 Koval, Roman, Omega Point artist Ryan Wallace, Warholian.com, 2.20.11  
 2010 Shuster, Robert, Best In Show: Ryan Wallace Glean, The Village Voice, p. 31, Vol. LV, No. 8, 2.24 -3.2  
 2010 Gerstein, Julie, Catch Up: Ryan Wallace, Anthem Magazine.com, 2.1.10  
 2010 Taft, Catherine, Los Angeles Round Up: February-March 2010, Default State Network, Saatchi Online  
 2010 Fallah, Amir, Default State Network, Beautiful Decay.com, 2. 10. 10  
 2010 Carter, Whitney, Default State Network at Raid Projects, Daily DuJour.com, 2. 11. 10  
 2010 Wallace, Ryan, Default State Network, Introduction to Default State Network Exhibition Catalog, Land and Sea, Issue 1  
 2010 Christian, Ryan, Ryan Wallace, Beautiful Decay.com, 1.8.10  
 2009 Pugh, Dina, Hot & Cold: The End is Here, Art Practical, 10.29.09  
 2009 Deans, Royce, Ryan Wallace, Copper Press, Supplemental Issue 8  
 2009 Baldrige, Glen, Artist Picks: Ryan Wallace at Wild Project, ARTINFO.com  
 2009 Pickens, Edy, Scion: Infinity, Daily Serving.com  
 2009 Wallace, Ryan, Estimated Time of Arrival: 23:59:59.09.10.2009\*, Hot and Cold, Issue 0  
 2008 Trippe, John, Ryan Wallace Interview, Fecal Face.com  
 2008 Maxwell, PM, Pulse Artist Profile: Ryan Wallace, Phillips Art Expert  
 2008 O'Toole, Meghan, Ryan Wallace, My Love For You Is A Stampede of Horses  
 2008 Randler, Ted, Medium Love:Monica Palma/Ryan Wallace, Urge Magazine, February  
 2007 Curcio, Seth, Ryan Wallace, Daily Serving.com  
 2007 Whiteside, Jessica, Park Life: Looking Back into the Future, Art Business.com  
 2007 Hart, Joseph, Ryan Wallace, Freight + Volume, Issue 2 Winter 2007/2008  
 2005 Balch, Christina, Ryan Wallace and Andrew Schoultz, ArtWeek, Vol. 36, Issue 1  
 2005 Stockwell, Craig, Young Mountain, Art New England, October/November  
 2005 Image, pp.52-53, SOMA, Volume 18.10a, December/January  
 2005 Image, pp.14-15, Alarm, Issue 22, Winter  
 2005 Image, p.17, Alarm, Issue 21, Fall  
 2005 Image, p.43, Alarm, Issue 20, Spring  
 2003 This one goes out to....Ian Curtis from Ryan Wallace, pp.68-69, Tokion, Number 37, Sept/Oct  
 2003 Image, pp.63-65, Tokion, Number 33, Jan/Feb  
 2002 Deans, Royce, Ryan Wallace, Copper Press, Issue 10

## PUBLICATIONS

2016 Pitch, published by Land and Sea, Number 28, Edition of 50  
 2014 Ryan Wallace, Slo Crostic, Published by Susan Inglett Gallery

2012 Cusp, published by Morgan Lehman Gallery  
2012 Polemic, self-published  
2011 (((Ω))), Land and Sea, Number 6  
2010 Yam, published by Hilary Schaffner  
2010 Default State Network, Exhibition Catalog, Land and Sea, Number 1  
2009 Hot and Cold, Issue 1  
2009 Minutes to Midnight, self-published  
2004 The Lake Froze Early This Year, Broken Wrist Project  
2009 Adjustments, self-published, Edition of 100  
2009 Top Ten, The Wild Project, Edition of 300  
2009 Infinity, Exhibition Catalogue, Scion Installation, LA  
2007 We Are Near, Spirit Duder Press/Allston Skirt Gallery  
2007 Big Kids, Little Kids, published by John Freeborn  
2007 Graphic 10, Magma Publishing  
2005 Graphic 7, Magma Publishing  
2004 Graphic 5, Magma Publishing  
2005 The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Exhibition Catalogue, Yerba Buena Center for the Arts, Griffin McPartland and Chris Duncan  
2005 Hot and Cold, Issue 4  
2005 Space 1026 Print Book Collaborative, Book 2, Space 1026  
2005 Young Mountain, Joseph Hart/Sharon Arts Center  
2004 The Lake Froze Early This Year, published by Broken Wrist Project  
2003 Pattern Book, published by Andrew Kuo

## AWARDS AND HONORS

2011 Pollock Krasner Foundation Grant  
2010 Robert Blackburn Printmaking Workshop, SIP Fellowship, Elizabeth Foundation for the Arts, New York, NY

## COLLECTIONS

RISD Museum, Providence, RI  
U.S. Department of the Treasury, Washington DC  
Museum of Modern Art, New York, NY  
Museum of Modern Art, San Francisco, CA  
Watermill Center, Watermill, NY  
Museum of Contemporary Art San Diego, San Diego, CA  
Museum of Modern Art, San Francisco, CA  
Watermill Center, Watermill, NY  
Museum of Contemporary Art San Diego, San Diego, CA  
Schwartz Collection, Harvard Business School, Cambridge, MA  
Cleveland Clinic, Cleveland, OH  
Progressive, Mayfield Village, OH

## CURATORIAL PROJECTS

2011 - Present Halsey McKay Gallery with Hilary Schaffner  
2016 Flat Fix, curated with Ryan Steadman, CODE, Copenhagen, Denmark  
2014 Ghost Current, V1 Gallery, Copenhagen, Denmark  
2011 Domestic Goods, Eric Firestone Gallery, East Hampton, NY  
2010 Default State Network, Morgan Lehman Gallery, New York, NY  
2010 Default State Network, Raid Projects, Los Angeles, CA  
2009 Apartment Show, Envoy Enterprises, New York, NY  
2009 Cornrow Rider (Jules Marquis), Swan Dive Jackknife, Envoy Enterprises, New York, NY April 9, 2009  
2009 Karen Codd, Between You and Me, Envoy Enterprises, New York, NY March 18, 2009  
2009 Sophia Peer, That Is Not This, Envoy Enterprises, New York, NY March 7, 2009  
2009 Water Hammer, Spring Training, Envoy Enterprises, New York, NY March 1, 2009  
2009 Arielle Falk, Alegrias, Envoy Enterprises, New York, NY February 26, 2009  
2009 All Up in The 405 Club: Sweeeeet Swap Meet, Envoy Enterprises, New York, NY February 26, 2009  
2009 Jana Flynn, Math, Envoy Enterprises, New York, NY February 24, 2009  
2009 Kyoung Eun Kang, Happiness, Anger, Sadness, Pleasure, Envoy Enterprises, New York, NY February 24, 2009  
2009 Tyler Coburn, Black Death and fuckall, Envoy Enterprises, New York, NY February 20, 2009  
2009 Miranda Darkling and Kelacala Q, Season of the Witch, Envoy Enterprises, New York, NY February 18, 2009  
2004 East River, New Image Art, Los Angeles, CA